

Graduate Student Symposium in 19th century art (New York, 16 Mar 12)

Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue, New York City, Mar 16, 2012

Patricia Mainardi

Ninth Annual Graduate Student Symposium in nineteenth century Art

Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue, New York City
Free Admission - No Reservations Necessary

March 16, 2012, 10AM to 5PM

10 AM – 12:00 PM: Morning Session

Patricia Mainardi (City University of New York), Welcome

Petra ten-Doesschate Chu (Seton Hall University), Moderator

Emily Burns (Washington University), "Naïve Vision and Late Nineteenth-Century Franco-American Exchange"

Ross Finocchio (Institute of Fine Arts), "'Frick Buys a Freak': Dagnan-Bouveret and the Development of the Frick Collection"

Chloe Portugeis (Yale University), "'A Strange Second Man in Me': Frederic Leighton's Clytie as Confession"

12:00 PM – 1:00 PM: Lunch Break

1:00PM – 2:30 PM: First Afternoon Session

Elizabeth Mansfield (New York University), Moderator

Mey-Yen Moriuchi (Bryn Mawr College), "From 'Les types populaires' to 'Los tipos populares': Nineteenth-Century Mexican Costumbrismo"

Julia McHugh (University of California, Los Angeles), "From 'Blind' Historian to Explorer: Ephraim George Squier and Illustrations of Peru in the Nineteenth Century"

Berin Golonu (University of Rochester), "Osman Hamdi's Orientalist Ethnographies and Ottoman Nationality"

2:30 – 3:00 Break

3:00 PM – 4:30 PM: Second Afternoon Session

Susan Sidlauskas (Rutgers University), Moderator

Maggie Cao (Harvard University), "Picturing Invisibility: Abbott Thayer and the Implications of Camouflage"

Erin Pauwels (Indiana University), "Performing Realism in Thomas Eakins's *The Concert Singer*"

Katie Pfohl (Harvard University), "The Objects of American Trompe-L'oeil"

4:30 PM – 6:00 PM: Reception

The symposium is co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Doctoral Program in Art History of the City University of New York.

Special thanks to the Dahesh Museum of Art for the Dahesh Museum of Art Prize for the Best Paper, AHNCA Graduate Student Symposium 2012, as a gift in honor of Mrs. Mervat Zahid on behalf of the Board of Trustees.

Petra ten-Doesschate Chu, Patricia Mainardi, Elizabeth Mansfield, and Susan Sidlauskas comprise this year's award jury.

Reference:

CONF: Graduate Student Symposium in 19th century art (New York, 16 Mar 12). In: ArHist.net, Mar 7, 2012 (accessed Oct 30, 2026), <<https://arthist.net/archive/2859>>.