

The Art of Projection (Berlin, 27–29 Oct 06)

Anette

Symposium:

The Art of Projection: A Symposium on the Cinematographic and Art
October 27 - October 29, 2006

Panel discussion and lectures
moderated by Stan Douglas and Christopher Eamon
in the context of the exhibition

Beyond Cinema: The Art of the Projection
Films, Videos and Installations from 1963 to 2005
Works from the Friedrich Christian Flick Collection in the Hamburger
Bahnhof, the Kramlich Collection and Others
September 29, 2006 - February 25, 2007

entrance free, no registration required

During the past twenty years the use of projected image in art has rapidly expanded, producing equally rapid alterations in the definitions and parameters of its employment. This symposium focuses on new writings that take into consideration both the current status, forms and uses of the projected image and its complicated and multiple histories. Invited by organizers Stan Douglas and Christopher Eamon, ten international scholars will present new research on a variety of key topics involving artists' uses of the cinematographic in the twentieth and twenty-first century. Relating current screen practice to moments in the history of the medium, these papers investigate topics ranging from the film cooperatives of the 1960s, the endurance and representation of time in recent projected-image work, multiple screens and montage in contemporary art, to the idea of converging media through digitalization in the late 1990s and 2000s.

Friday, October 27, 2006:

Hamburger Bahnhof

Invalidenstr. 50-51

10557 Berlin

www.hamburgerbahnhof.de

6 - 7.30 pm Paneldiskussion

with Stan Douglas, Christopher Eamon, Chrissie Iles, Joachim Jäger,

Gabriele Knapstein, Tom McDonough, Mark Nash, Stefanie Schulte Strathaus,
Gregor Stemmrich

Saturday, October 28, 2006:

Kino Arsenal (in the Filmhaus at Potsdamer Platz)

Potsdamer Str. 2

10785 Berlin

www.fdk-berlin.de

10 am welcome

10.30 am Tom Gunning

Chair of Cinema Studies, University of Chicago, Chicago

„The Long and the Short of it. Centuries of Projecting Shadows, from
Natural Magic to the Avant-garde“

11.30 am Beatriz Colomina,

Professor of Architecture, Princeton University, Princeton

„Multi-projection Architecture“

12.30 pm lunch break

1.30 pm Chrissie Iles

Curator of Film and Video, Whitney Museum, New York

„Projection in Space: Early Film Installation in New York and London“

2.30 pm Thomas McDonough

Professor, Binghamton University, Binghamton

„Speaking Subjects“

3.30 pm coffee break

4 pm Gregor Stemmrich

Professor for art history, Hochschule für Bildende Künste Dresden, Dresden

„The Difference Projection Makes: The Modernist Concept of Self-criticism
and its Critique in Cinematic Media“

5 pm end

Sunday, October 29, 2006:

Kino Arsenal

10 am welcome

10.30 am Mary Anne Doane

Professor of Modern Culture and Media, Brown University, Providence

„The Location of the Image: Projection and Scale in the Cinema“

11.30 am David Joselit

Professor of Art History, Yale University, New Haven

„Touching Pictures: Toward a Political Science of Video“

12.30 pm lunch break

1.30 pm Mark Nash

Professor and Head of Curating Contemporary Art, Royal College of Art, London

„Between a Rock and a Hard Place: Dilemmas of the Moving Image as Post-Medium“

2.30 pm Thomas Y. Levin

Professor of Media and Cultural Theory, Princeton University, Princeton

„Heterochronia: Projections of Temporality“

3.30 pm concluding remarks

4 pm end

Reference:

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<<https://arthist.net/archive/28582>>.