

Curatorial Fellowships – Harvard University

Jose Cornier

Curatorial Fellowship Program at the Harvard University Art Museums

The Curatorial Fellowship Program at the Harvard University Art Museums is designed to broaden the experience of persons embarking on professional and scholarly careers in art history who are considering the museum profession. The Fellow shares fully in the range of curatorial activities including acquisitions, storage and documentation of the permanent collection, and in answering scholarly inquiries and general correspondence. The Fellow also undertakes an independent, collections-related project, under the supervision of the curator. The Harvard University Art Museums, with the Straus Center for Conservation and Technical Studies, is a major center for art historical research and training. Fellows engage in close study and analysis of objects and their institutional frameworks, as well as broader issues of museum practice and museology. A weekly seminar with <http://www.artmuseums.harvard.edu/information/internstraus.html> conservation fellows and graduate student interns is provided.

The Fogg Art Museum offers a 10-month, academic year fellowship. The Busch-Reisinger Museum offers a 22-month fellowship (Note: the Michalke Curatorial Fellowship is restricted to European nationals.)

Sponsoring Departments

Busch-Reisinger Museum -
http://jobs.harvard.edu/jobs/summ_req?in_post_id=30991
Michalke Curatorial Fellowship

European Paintings, Sculpture & Decorative Arts Department -
http://jobs.harvard.edu/jobs/summ_req?in_post_id=31276
TheodoreRousseau Curatorial Fellowship

Eligibility and Selection Criteria

Demonstrated interest in the work of art museums and scholarship related to the department of specialization; M.A. or Ph.D. past qualifying paper preferred; Excellent written and verbal communications skills; competence in foreign language(s) related to collection focus strongly preferred; familiarity with use of databases preferred.

Compensation and Benefits

Competitive stipend (\$1,200 bi-weekly) and a travel/research allowance provided. Fellowships are eligible for Harvard's <http://www.employment.harvard.edu/benefits/perks/> benefits, including health insurance, tuition assistance, and access to University resources. Reciprocal free admission to museums throughout the region is also available.

Baird Fellowship

Upon completion of internship, fellows will be eligible to apply for the Baird Travel Research award. Baird fellowships are competitive, based on a proposed project requiring travel for research. The Baird Fellowship provides for return to Harvard within two years to lecture on his/her research results.

Application Procedures

A complete application includes a cover letter, résumé or curriculum vitae, transcript, writing sample, and 3 letters of recommendation. Please apply online with cover letter and curriculum vitae at the Harvard University Art Museums public website (www.artmuseums.harvard.edu) on the Employment Opportunities page of the General Information section. Send transcript, writing sample, and 3 letters of recommendations to: Harvard University Art Museums, Human Resources Office, 32 Quincy Street, Cambridge, MA 02138, USA. Applications must be received by December 15, 2006. Inquiries may also be directed to the Human Resources Office (email - jose_cornier@harvard.edu; telephone - 617.496.5864; fax - 617.496.9032).

Curatorial Fellowship Selection Schedule

December 15, 2006: Deadline for receipt of application materials for all fellowships

January - February, 2007: Application review & interviews with selected candidates.

March- April 2007: Notification of fellowship selection

Fellowship Term: September 2007 through June 2008 (Michalke Fellowship, through June 2009)

Reference:

STIP: Curatorial Fellowships - Harvard University. In: ArtHist.net, Oct 17, 2006 (accessed Apr 22, 2026), <<https://arthist.net/archive/28580>>.