ArtHist.net

Crash/Landings (NYMASA/CJAS Conference, NYC October 28th)

Sarah Chinn

The New York Metro American Studies Association (NYMASA) and the Columbia Journal of American Studies (CJAS) are proud to present

Crash/Landings: Friction and Flow in the American City

Saturday, October 28th, 2006, 9:00a.m.-6:30p.m.
Columbia University
Alfred Lerner Hall, Rooms 568-569, 2920 Broadway (at West 115th Street)

This one-day conference will examine the U.S. city as contact zone and site of multiple collisions - of race, class, ethnicity, generations, desires, fears, and expectations. Interdisciplinary panels include: Traffic Flows; Urban Spectacle: Power, Performance and the Public; Living in/for the City; Water, Steel, Rust and the Urban Environment; Consuming the Urban Other; and Case Studies in Urban Transformation. A plenary roundtable will feature Elizabeth Maddock Dillon (editor, American Studies Beyond Exceptionalism), geographer Rupal Oza (The Making of Neoliberal India: Nationalism, Gender, and the Paradoxes of Globalization), anthropologist Roger Sanjek (The Future of Us All: Race and Neighborhood Politics in New York), photographer Mel Rosenthal (In the South Bronx of America), and Puerto Rican & Latino Studies scholar Alan Aja. Registration: \$20 (\$10 students/unemployed). For more information, a detailed program of events, or to register, please contact Sarah Chinn at sarah.chinn@hunter.cuny.edu or go to the NYMASA website at www.nymasa.org.

Sarah E. Chinn English Department Hunter College, CUNY 695 Park Avenue New York, NY 10021

sarah.chinn@hunter.cuny.edu 212.772.5178

Reference:

ArtHist.net

CONF: Crash/Landings (NYMASA/CJAS Conference, NYC October 28th). In: ArtHist.net, Oct 24, 2006 (accessed May 13, 2025), https://arthist.net/archive/28576.