

Sacred Leaves (Florida, 22-23 Feb 07)

Elisabeth Fraser

CALL FOR PAPERS

SACRED LEAVES: THE BOOK BETWEEN MANUSCRIPT & PRINT

First Annual Sacred Leaves Graduate Symposium, University of South Florida, Tampa Library, Tampa, Florida

February 22-23, 2007

Keynote Speaker: Mark Dimunation, Chief of the Rare Book and Special Collections Division, Library of Congress. Thursday, February 22, 7:00pm.

The Special Collections Department of the Tampa Library, University of South Florida seeks papers from graduate students and recent MA or PhD recipients for its First Annual Graduate Symposium, Sacred Leaves. This year's theme is The Book Between Manuscript & Print. We encourage interdisciplinary topics considering the history of the book, with particular emphasis on the shift from script to print. Subjects for proposals may include, but are not limited to:

- * Readership
- * Production techniques
- * Word and image relations
- * The book as art
- * Methodologies in the history of the book

This symposium will coincide with the University of South Florida Tampa Library's 4th Sacred Leaves exhibition: Beyond the Quill... Books Printed Between 1450-1500. This exhibit will feature twenty individual leaves and four full books printed before 1500. These incunabula offer physical evidence of the transition between script and print, an evolution not unlike the twenty-first century shift from print to electronic media. This exhibit explores the dependence of early printed

books on their manuscript predecessors by addressing the overlap in production and presentation that took place during this transitional and experimental period.

Deadline: January 5th, 2007.

Please email abstracts of no more than 250 words to Curator of Medieval Manuscripts Collections and Symposium Coordinator, Lesley T. Stone Istone@lib.usf.edu (813) 974-4774. Notification of acceptances will be emailed by January 15, 2007. Please include the title of your paper, name, affiliation, and email address. Each paper selected will be allotted 15 minutes for presentation. Papers will be presented in small group sessions and audience response will be encouraged.

Sacred Leaves: The Book Between Manuscript & Print is organized by the Special Collections Department of the Tampa Library, University of South Florida, Tampa, Florida.

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Reference:

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