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The diverse articles this month share one thing in common: all address the issue of cultural borrowings over both time and space, albeit in varying degree.
Hsueh-man Shen examines the use of bronze mirrors in Liao Buddhist worship and how it compares with practices in neighbouring China, Japan and Korea.
Hsieh Mingliang assesses the extent to which Liao ceramics appropriated Song wares and works of art in other media. In the second instalment of his series on Ming archaeology, Yang Xiaoneng explores imperial burials and how they may have influenced elite funerary practices in outlying regions. Wu Hung reflects on the artistic inspiration of Asia and the globalization of its art, while Peggy Wang explains how Chinese artists of today interpret traditional book culture.
Bruce Coats argues how Yoshu Chikanobu's prints were contradictory responses to Western modernization in Meiji Japan. Scott Johnson discovers lost research that marked the beginning of the pioneering scholar Richard Lane's lifelong engagement with Japanese woodblock illustration.
Christie's CEO Edward Dolman speaks to Orientations about the growth of the Asian art market - a development followed by our summer auction reports from Hong Kong, Beijing, Paris, San Francisco and London. To mark the beginning of the busy autumn, we preview gallery shows and art fairs worldwide. In the commentary, John Finlay relates the remarkable tale of how a Khmer torso was reunited with its head.

Image in a Mirror, Moon in the Water: Liao Period Bronze Mirrors Incised with Buddhist Images
Hsueh-man Shen

Some Thoughts on the Origins of Liao Ceramics
Hsieh Mingliang

Ming Art and Culture from an Archaeological Perspective - Part 2: The Imperial Mausoleum and Elite Burial Practices
Yang Xiaoneng

Redefining Asia through Contemporary Art
Wu Hung

Rereading Contemporary Chinese Art
Peggy Wang

Chikanobu - An Artist of Meiji Japan
Bruce Coats

The Young Scholar Dick Lane and One of His First Loves
Scott Johnson

Interview with Philippe Debacker

I See the Future in Fast-Forward: Asian Contemporary Art Week in New York
Miwako Tezuka

Symposium Report
Keith Carlisle

Book Reviews
Robert P. Piccus

Leisurely Pursuits of Orientations Readers

Interview with Edward Dolman of Christie's

Christie's Auctions in Hong Kong

Fairs in Hong Kong

China Guardian Auctions in Beijing
Michael Hatch

Paris Auctions - Spring and Summer 2006
Hwee Lie Blehaut

Bonhams and Butterfields' Auction in San Francisco
Margaret Tao

Summer Auctions in London
Meri Arichi

Gallery News

Los Angeles Asian and Tribal Arts Show

Autumn Fairs in Paris

Announcements

Commentary: The Gift of a Khmer Head to the Musee Guimet: A Remarkable Case of History and Happenstance

John Finlay

Reference:
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