

The Art Historical Canon and Its Functions (Hamburg, 5-7 Oct 06)

Charlotte Schoell-Glass

The Art Historical Canon and Its Functions

Universität Hamburg,
Kunstgeschichtliches Seminar
Warburg-Haus
October 5-7, 2006

A Workshop of the European Science Foundation Network
"Discourses of the Visible - National and International Perspectives"

Programme:

Thursday, October 5, 2006

13.30 Welcome

Introduction:

Charlotte Schoell-Glass, University of Hamburg
The Canon in Art History: Some Simple / Tricky Questions

14.00

Griselda Pollock, University of Leeds
Differencing the Canon: Margins, Exclusions and Centres in the Future of
Art History

14.45

Jonathan Harris, University of Liverpool
Canon, Class, and Conflict in Contemporary Art History: Value and Social
History of Art in 2006

15.30 Coffee and Tea

16.00

Ole W. Fischer, ETH Zurich
Undermining the Canon of Theory?

16.45

Anna Brzyski, University of Kentucky, Lexington, Kentucky
The Mechanics of Art Canons

Friday, October 6, 2006

9.00

Introduction:

Hubert Locher, Akademie der Bildenden Künste, Stuttgart

Canon Formation and National Identity

9.30

Katharina Krause, University of Marburg

Vom "lebensvollen Bild des Volksgeistes" zur "ästhetischen Artikulation einer Zeit". Schlaglichter auf Konzepte von Kunstgeschichte für deutsche Schulen zwischen 1865 und 2006 (In German. An English translation will be available.)

10.15

Christian Scholl, University of Göttingen

The Limits of Canonization: Art History and the "Rediscovery" of German Romantic Art

11.00 Coffee

11.30

Ellinoor Bergvelt, University of Amsterdam

Conflicting Canons. The Case of Thoré-Burger and Dutch Museums

12.15

Nenad Makuljevic, University of Belgrade

The Inventing and Changing of Canon and the Constitution of the Serbian National Identity in the Nineteenth Century

13.00 Lunch

14.30

Loretta Vandi, Liceo Scientifico Statale "A. Serpieri" Rimini

Are Ideals at the End of their Tether? The Riddle of Contemporary Art: Gombrich, Panofsky and the Ethics of Irony

15.15

André Dombrowski, Smith College, Northhampton, Mass.

A Place for Cézanne's Early Work in the Modern Canon

16.00 Coffee and Tea

17.15

Eckhard Leuschner, University of Passau

Minimal Art and the Canon: The Case of Robert Morris

18.00 Discussion

Prof. Dr. Charlotte Schoell-Glass
Warburg Haus
Heilwigstraße 116
20249 Hamburg
<http://www.warburg-haus.hamburg.de/>

Reference:

CONF: The Art Historical Canon and Its Functions (Hamburg, 5-7 Oct 06). In: Arthist.net, Sep 27, 2006
(accessed May 15, 2025), <<https://arthist.net/archive/28539>>.