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Do it yourself: Democracy and Design
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Edited by Paul Atkinson

DIY has acted as a leveller of class, overcoming the social stigma of manual labor, and permitting the working classes to engage in leisure activities from which they were previously excluded. This issue attempts to broaden existing work in the area by taking this aspect of design democracy as its unifying theme, and expanding the notion of DIY from the narrow perspective in which it is often held.

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