

Nineteenth-Century Art Worldwide, Fall 06

19th Century Art

Nineteenth-Century Art Worldwide
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Dear Colleagues,

The Fall 2006 issue of Nineteenth-Century Art Worldwide is now online at <http://19thc-artworldwide.org>. As always, we would like you to ask your librarian to create a link to the Journal if s/he has not done so already.

Articles:

Marni Reva Kessler

"Ocular Anxiety and the Pink Tea Cup: Edgar Degas's 'Woman with Bandage'"

Laura Morowitz

"A Home is a Woman's Castle: Ladies' Journals and Do-It-Yourself Medievalism in Fin-de-Siècle France"

Paige A. Conley

"Fumeuse de Haschisch': Emile Bernard in Egypt"

Catherine McNickle Chastain

"Louis Eilshemius's 'Svengali-Like Stare': Mesmerism and the Artist's Figurative Paintings"

Pierre-Lin Renié

"The Image on the Wall: Prints as Decoration in Nineteenth-Century Interiors"

New Discoveries Series:

Petra ten-Doesschate Chu "Leon Frederic's 'Le Grand Pere' 1883"

Reviews:

French Art in Nineteenth-Century Britain by Edward Morris,
reviewed by Julie L'Enfant

Symbolism by Rodolphe Rapetti,

reviewed by Janet Whitmore

Sarah Bernhardt: The Art of High Drama,
reviewed by Willa Z. Silverman

Edvard Munch: The Modern Life of the Soul and Edvard Munch: Symbolism in
Print,
reviewed by Karen Kurczynski

Rodin. La main révèle l'homme,
reviewed by Natasha Ruiz-Gómez

Portraits of a People: Picturing African Americans in the Nineteenth Century,
reviewed by Adrienne Childs

Meunier and Bing,
reviewed by Gabriel P. Weisberg

Géricault. La Folie d'un Monde,
reviewed by Marc Fehlmann

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university and museum libraries, collectors, dealers, auctioneers and many
others.

Because NCAW's readership will grow most steadily if access remains free
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and businesses—must generate the income needed to produce the journal.
For this reason, we invite all readers to make a fully tax-deductible
contribution of any size. Donation details for individuals and
institutions can be obtained by emailing the Treasurer, Colleen Denney at
cdenney@uwoyo.edu.

Thank you.

Yours sincerely,
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Reference:

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