

## Nineteenth-Century Art Worldwide, Fall 06

19th Century Art

---

Nineteenth-Century Art Worldwide  
Table of Contents

---

Dear Colleagues,

The Fall 2006 issue of Nineteenth-Century Art Worldwide is now online at <http://19thc-artworldwide.org>. As always, we would like you to ask your librarian to create a link to the Journal if s/he has not done so already.

Articles:

Marni Reva Kessler

"Ocular Anxiety and the Pink Tea Cup: Edgar Degas's 'Woman with Bandage'"

Laura Morowitz

"A Home is a Woman's Castle: Ladies' Journals and Do-It-Yourself Medievalism in Fin-de-Siècle France"

Paige A. Conley

"Fumeuse de Haschisch': Emile Bernard in Egypt"

Catherine McNickle Chastain

"Louis Eilshemius's 'Svengali-Like Stare': Mesmerism and the Artist's Figurative Paintings"

Pierre-Lin Renié

"The Image on the Wall: Prints as Decoration in Nineteenth-Century Interiors"

New Discoveries Series:

Petra ten-Doesschate Chu "Leon Frederic's 'Le Grand Pere' 1883"

Reviews:

French Art in Nineteenth-Century Britain by Edward Morris,  
reviewed by Julie L'Enfant

Symbolism by Rodolphe Rapetti,

reviewed by Janet Whitmore

Sarah Bernhardt: The Art of High Drama,  
reviewed by Willa Z. Silverman

Edvard Munch: The Modern Life of the Soul and Edvard Munch: Symbolism in  
Print,  
reviewed by Karen Kurczynski

Rodin. La main révèle l'homme,  
reviewed by Natasha Ruiz-Gómez

Portraits of a People: Picturing African Americans in the Nineteenth Century,  
reviewed by Adrienne Childs

Meunier and Bing,  
reviewed by Gabriel P. Weisberg

Géricault. La Folie d'un Monde,  
reviewed by Marc Fehlmann

Nineteenth-Century Art Worldwide is read and consulted by members of the  
Association of Historians of Nineteenth-Century Art, as well as users of  
university and museum libraries, collectors, dealers, auctioneers and many  
others.

Because NCAW's readership will grow most steadily if access remains free  
to all, the Editors and the AHNCA Board have decided not to implement a  
subscription fee with password protection of the site. This means that  
fundraising for the journal—from individuals, foundations, organizations  
and businesses—must generate the income needed to produce the journal.  
For this reason, we invite all readers to make a fully tax-deductible  
contribution of any size. Donation details for individuals and  
institutions can be obtained by emailing the Treasurer, Colleen Denney at  
cdenney@uwoyo.edu.

Thank you.

Yours sincerely,  
Sura Levine  
Promotions Manager, Nineteenth-Century Art Worldwide  
Professor of Art History  
Hampshire College  
CS  
893 West Street  
Amherst, MA 01002

Reference:

TOC: Nineteenth-Century Art Worldwide, Fall 06. In: ArtHist.net, Sep 30, 2006 (accessed Apr 25, 2026),

ArtHist.net

<<https://arthist.net/archive/28523>>.