

## Nineteenth-Century Art Worldwide, Fall 06

19th Century Art

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Nineteenth-Century Art Worldwide  
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Dear Colleagues,

The Fall 2006 issue of Nineteenth-Century Art Worldwide is now online at <http://19thc-artworldwide.org>. As always, we would like you to ask your librarian to create a link to the Journal if s/he has not done so already.

Articles:

Marni Reva Kessler

"Ocular Anxiety and the Pink Tea Cup: Edgar Degas's 'Woman with Bandage'"

Laura Morowitz

"A Home is a Woman's Castle: Ladies' Journals and Do-It-Yourself Medievalism in Fin-de-Siècle France"

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Reviews:

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Symbolism by Rodolphe Rapetti,

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Sarah Bernhardt: The Art of High Drama,  
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Edvard Munch: The Modern Life of the Soul and Edvard Munch: Symbolism in  
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reviewed by Natasha Ruiz-Gómez

Portraits of a People: Picturing African Americans in the Nineteenth Century,  
reviewed by Adrienne Childs

Meunier and Bing,  
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Géricault. La Folie d'un Monde,  
reviewed by Marc Fehlmann

Nineteenth-Century Art Worldwide is read and consulted by members of the  
Association of Historians of Nineteenth-Century Art, as well as users of  
university and museum libraries, collectors, dealers, auctioneers and many  
others.

Because NCAW's readership will grow most steadily if access remains free  
to all, the Editors and the AHNCA Board have decided not to implement a  
subscription fee with password protection of the site. This means that  
fundraising for the journal—from individuals, foundations, organizations  
and businesses—must generate the income needed to produce the journal.  
For this reason, we invite all readers to make a fully tax-deductible  
contribution of any size. Donation details for individuals and  
institutions can be obtained by emailing the Treasurer, Colleen Denney at  
cddenney@uwoyo.edu.

Thank you.

Yours sincerely,  
Sura Levine  
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Reference:

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<<https://arthist.net/archive/28523>>.