

Visual Arts in the West (Albuquerque, 14-17 Feb 07)

Herb Hartle

CFP: VISUAL ARTS IN THE WEST

ANNUAL CONFERENCE OF THE SOUTHWEST / TEXAS POPULAR CULTURE ASSOCIATION &
AMERICAN CULTURE ASSOCIATION

February 14-17, 2007, Hyatt Regency Hotel, Albuquerque, New Mexico (330
Tijeras Ave. NW / 505-842-1234)

Deadline for proposals: Nov. 15, 2006

The West is defined very broadly, to include everything west of the Mississippi River in the United States, Alaska and Western Canada, and Mexican-American and Native American land. The variety of topics and themes is considerable and may include but is not limited to:

- topographical landscape illustration produced during early explorations
- classic painters of the West—Catlin, Moran, Remington and Russell
- California Impressionism
- the Taos artists colonies and early painters in New Mexico
- regionalist painting of the 1930s in the Southwest, California, and Texas
- painting in the Pacific Northwest
- painting in Alaska and Western Canada
- architecture and urban design of indigenous peoples and colonial settlers in the West
- early modernist and postmodern architecture and urbanism in the West
- perceptions and attitudes toward the West / the uniqueness of the West
- Manifest Destiny and the West / politics and art of the West
- depictions of women, Native Americans, Mexican-Americans in Western art / issues of the "other" in Western art
- depictions of frontier life
- women artists, Native American artists, and Mexican-American artists from the West
- depictions of the West by artists from the Eastern U.S. and foreign artists, and how their perspectives of the West are different / how do different ethnic, racial, and socio-economic groups visualize the West
- ecology and environmentalism in Western art and architecture
- portraiture in the West / depictions of famous Westerners
- early modernists who painted the Western landscape

- modernist, abstract art, and Surrealism in the West
- depictions of the urbanized and suburbanized West
- Earth Art
- public art and memorials in and about the West

For more information, contact the area chair and / or visit the SWTexas PCA/ACA web site: <http://www.swtexaspca.org>

Deadline for proposals: Nov. 15, 2006

Deadline for registering for conference (required of all participants and attendees): Dec. 31, 2006

LCD projectors for computerized presentations will be available. Slide projectors will not be available. Papers should be approximately 20-25 minutes long and should be original works of scholarship that have not been presented or published elsewhere. Proposals should be no longer than 500 words / 2 double-spaced typed pages and should be accompanied by a cv. They may be sent by regular mail or e-mail in WordPerfect or Microsoft Word. Please include contact information (address, telephone, e-mail) that will be valid until the conference is held in Feb. Days and times of sessions are to be determined.

Papers should be about painting, drawing, photography, other graphic media, popular visual arts, sculpture, mixed media works and installations, video, digital media, architecture, urban planning and design, indigenous artworks, etc., created in the West, by artists from the West and / or living in the West, and dealing with subjects, themes, issues and concerns of the West.

Proposals should be sent to
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Reference:

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