

Artists, Curators & The Screen (Portsmouth, 11 Nov 06)

Garrett Monaghan

Call for Paper

ACTS 2006

Deadline: 2 October 2006

Following the success of the first Sixty Second Film and Video Festival (SSFVF 2004), we cordially invite arts professionals, those working in the museum and gallery sectors, artists and the academic community to make submissions to the SSFVF 2006 International Symposium on Artists, Curators and The Screen (ACTS 2006). ACTS will also be part of Portsmouth Screen 2006: festival of film and new media, which takes place from November 10–19 2006.

The symposium will take place on November 11, 2006.

The University of Portsmouth will host the ACTS symposium and the program will include competitively selected papers, as well as small number of invited speakers, Malcolm LeGrice will give the keynote lecture.

Themes

The symposium welcomes multidisciplinary and collaborative inquiries across such fields as Artists' Film, Artists' Video, Performance, Curation, Museology and Independent Practice etc. Topics appropriate for submission are diverse, however, ACTS especially welcomes proposals for papers that examine:

how the once alternative forms of artists' film and video have become commodified and taken up a place in the official canon of mainstream art (for example, the Turner Prize) and whether this has led to new sets of expectations in different fields.

the significance of technological convergence for both exhibition and preservation.

* the role of generative processes in the construction of new moving-image narratives.

Deadline for proposals: 2 October 2006. Papers should be no longer than 20 minutes. To submit a proposal, please send a paper title, a 250-word abstract and your contact details to: garrett.monaghan@port.ac.uk

<<mailto:garrett.monaghan@port.ac.uk>> or by post to Dr. Garrett Monaghan
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For more information about Portsmouth Screen, see:
<http://www.portsmouthscreen.co.uk>
<<http://www.portsmouthscreen.co.uk/>>

Reference:

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