

Japanese Art 1950-1975: Grad. Workshop (Los Angeles)

Call for Papers

Japanese Art 1950-1975: Graduate Workshop at UCLA

Co-organized by PoNJA-GenKon and UCLA Center for Japanese Studies

The Center for Japanese Studies is pleased to announce a graduate workshop, "Japanese Art 1950-1975," to be held at UCLA on Sunday, April 29, 2007. This workshop is organized in connection with a postwar Japanese art conference at the Getty Research Institute (GRI) on April 27-28, 2007, presented in collaboration with PoNJA-GenKon and organized in conjunction with the GRI's exhibition, "Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970," curated by Charles Merewether (March 6-June 3, 2007). While the conference at the Getty will focus on the work of more established scholars and artists, UCLA has set up a half-day workshop that will follow the GRI symposium and feature research papers by current graduate students. The workshop will be moderated by presenters from the GRI conference. The graduate workshop is being organized at UCLA by Mika Yoshitake (Ph.D. candidate, Art History), in coordination with Reiko Tomii, independent scholar and co-founder of PoNJA-GenKon.

This workshop is generously sponsored by the UCLA Center for Japanese Studies.

PoNJA-GenKon

In April 2003, the PoNJA-GenKon (Post-1945 Japanese Art Discussion Group / Gendai Bijutsu Kondankai) listserv was established by Reiko Tomii and Miwako Tezuka to bring together specialists and professionals of the English-speaking world working on or interested in Japanese art made since 1945. In addition to disseminating information pertaining to the study of post-1945 Japanese art, PoNJA-GenKon also hosts active debate around issues addressing both specifically postwar Japanese art and Japanese modernity in general.

In April 2005, in order to expand this debate beyond cyberspace, PoNJA-GenKon co-organized its first symposium with the Council on

East Asian Studies at Yale University. The conference co-organized with the GRI and the graduate workshop co-organized with the Center for Japanese Studies at UCLA extend this effort and celebrates the fourth anniversary of its founding.

Call for Papers

PoNJA-GenKon is currently seeking paper proposals for the Graduate Workshop at UCLA. In principle, topics are open.

Proposed papers should be based on original and critical research into any topic within the following parameters:

- 1) the paper must address the work of art and related media produced between 1950 and 1975
- 2) the artist(s) must have been either born in Japan or active in Japan
- 3) the work must demonstrably relate to aesthetic or socio-political situations in Japan after 1945.

Submission is open to graduate students only. We welcome submissions from multiple disciplines, including art history, film, visual studies, architecture, design/media, theatre, comparative literature, East Asian studies, Japanese studies, etc. All presentations will be limited to twenty minutes in length and may be accompanied by visual presentations using PowerPoint or equivalent technologies. Domestic economy travel will be covered within reason and international economy travel will be partially subsidized. Local accommodations in Los Angeles will be provided for all presenters.

Submission Guidelines

Paper proposals should be submitted no later than Friday, November 17, 2006 and must include the following:

- 1) An abstract not exceeding 300 words in length
- 2) A Curriculum Vitae of no more than two pages in length and including full contact information

The above materials should be sent, in Word or compatible formats, to Mika Yoshitake at myoshita@humnet.ucla.edu.

Applicants will be notified of their acceptance or rejection by mid-December.

Contacts

For further information regarding the graduate workshop at UCLA, please contact Mika Yoshitake at myoshita@humnet.ucla.edu.

For more information on the listserv and to become a member of

PoNJA-GenKon, please direct inquiries to Reiko Tomii
at Post1945JA@aol.com.

Reference:

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