

Romanesque, Art and Thought (Princeton, 26-27 Oct 06)

Colum P Hourihane

Romanesque, Art and Thought in the Twelfth Century

A two day conference organized by the Index of Christian Art, Princeton University Thursday and Friday, October 26th and 27th 2006

<http://ica.princeton.edu/conferences.html>

Thursday, October 26th 2006

The venue for this conference will be announced closer to the event.

9.00-9.15

Introduction and Welcome

Colum Hourihane, Princeton University

9.15-9.30

Introduction: The Art Historical Work of Walter Cahn

Elizabeth Sears, University of Michigan

9.30-10.15

Romanesque Art, Then and Now. A Personal Reminiscence

Walter Cahn, Yale University, Emeritus

10.15-11.00

The Historiography of Romanesque Art in the Early 20th Century: The Politics of Taste.

Madeline H. Caviness, Tufts University

11.00-11.15

Questions

11.15-11.30

Coffee

11.30-12.15

Word-Play in the Moissac Cloister

Ilene H. Forsyth, Arthur F. Thurnau Professor of the History of Art, Emerita, University of Michigan

12.15-1.00

Verse Tituli and Romanesque Art.

Neil Stratford, British Museum, Emeritus

1.00-1.15

Questions

The moderator for the morning session will be Colum Hourihane

1.15-2.30

Lunch

2.30-3.15

Memory and Belles Verrières.

Mary B. Shepard, International Center of Medieval Art

3.15-4.00

The Impact of the Utrecht Psalter in English Romanesque Art.

Sandy Heslop, University of East Anglia

4.00-4.15

Questions

4.30-5.15

Maiestas Domini Portals of the Twelfth Century

Éliane Vergnolle, Université de Besançon, Émérite

5.15.-5.30

Questions

5.30-7.00

Reception

The moderator for the afternoon session will be Anne-Marie Bouche

Friday, October 27th 2006

9.00-9.45

Romanesque Art in 2006. A worn out notion?

Willibald Sauerländer, Zentralinstitut für Kunstgeschichte in München,
Emeritus

9.45-10.30

Mediterranean Crossroads: Questions of Art and Patronage in the Kingdoms
of Jerusalem and Sicily

Valentino Pace, Università degli Studi di Udine

10.30-10.45

Questions

10.45-11.00

Coffee

11.00-11.45

French Romanesque Manuscripts, Pathways of Past and Future Research.

Patricia Stirnemann, Institut de Recherche et d'Histoire des Textes

11.45-12.30

The Weingarten Office Lectionary and Passionale in St. Petersburg and New York.

Lucy Freeman Sandler, New York University

12.30-12.45

Questions

The moderator for the morning session will be Jonathan Alexander

12.45-2.00

Lunch

2.00-2.45

Revisiting the 'Gregorian Reform'.

Dorothy F. Glass, University at Buffalo, Emerita

2.45-3.30

Framing Santiago.

John Williams, University of Pittsburgh, Emeritus

3.30-3.45

Questions

3.45-4.30

Romanesque Reliquaries: Visualizing Holy Bodies

Bruno Reudenbach, Universität Hamburg

4.30-5.15

Evil Eye(ing): Romanesque Art as a Shield of Faith.

Herbert L. Kessler, Johns Hopkins University

5.15-5.30

Concluding remarks

5.30-6.30

Reception

The moderator for the afternoon session will be Giles Constable

This Conference has been generously supported by the Council of the Humanities, Princeton University

A free bus service between Princeton and Philadelphia will be available on a first come first serve basis on Saturday morning. It will leave

Princeton at 7.00 am and return on Saturday night at 7.00. Seats are limited –please contact Barbara Shearn for further details. No bus service is available on Sunday.

On the following two days and in association with the Index of Christian Art THE UNIVERSITY OF PENNSYLVANIA
Presents an interdisciplinary conference

Representing History, 1000-1300: Art, Music, History
Saturday and Sunday October 28th and 29th, University of Pennsylvania,
Philadelphia

The full programme for this part of the conference will be available on the Medieval Studies home page at Penn. closer to the dates of the events
Medieval Studies at Penn <http://ccat.sas.upenn.edu/medieval/>

It is possible to register for one or both conferences. Numbers are restricted and admission is by registration only.

To register please contact Barbara Shearn at the ICA (bshearn@princeton.edu)

Reference:

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