

## Asia and Spanish America. Artistic & Cultural Exchange (Denver, 3-4 Nov 06)

Elizabeth M.

Denver Art Museum - 2006 Mayer Center Symposium

"Asia and Spanish America: Trans-Pacific Artistic & Cultural Exchange"

Friday, November 3, 2006,

9:00 am - 5:00 pm,

followed by a cocktail reception

Saturday, November 4, 2006,

9:00 am - 5:00 pm

Lectures will be held at the Denver Athletic Club, 1325 Glenarm Place, Denver CO 80204

Join us at the Denver Art Museum on Friday evening for a cocktail reception and viewing of "Japanese Art from the Colorado Collection of Kimiko and John Powers" in the newly opened Hamilton Building. The Asian and Spanish Colonial Galleries will be open for viewing on the 4th and 5th floors of the North Building.

About the Symposium:

During the sixteenth century, Spain established an extensive connection with Asia through its port at Manila in the Philippines. Asian merchants brought their trade goods to Manila where they were purchased by Spanish traders. Loaded onto galleon ships, they made the journey across the Pacific to Mexico and Spanish America.

A large number of goods were shipped to Spain, but many objects remained in the Americas where they inspired local artists in many media. Asian immigrants, including artists, also made the long journey to the Americas in search of lucrative professions. A major industry for export goods to Europe and the Americas developed in Asia - Chinese porcelains, Japanese lacquers, printed cottons from India, and ivory carvings of Christian saints made in China, Goa, and the Philippines. In exchange, silver coinage produced in Spanish America was sent to Asia, where it was used as currency.

Many Asian objects bought to Spanish America still exist in Mexican and

Peruvian collections. Evidence of the impact of Asian art on the arts of the Americas is seen in such objects as folding screens, enconchado paintings with shell inlay, and the blue-and-white majolica pottery of Puebla, Mexico. Portraits from Latin America reflect the influence of Asian textiles on fashion, and embroidered shawls and ikat weavings made in Latin America reveal the extent of cultural exchange.

The 2006 Mayer Center Symposium brings together an international group of scholars of Asian and Spanish Colonial arts to address the topic from both perspectives. It hopes to expand scholarship by introducing Asian art to Latin American specialists, and vice versa. It will also appeal to new fields of scholarship that focus on interdisciplinary, multicultural, and global studies. The proceedings of the symposium will be published at a future date.

The Speakers:

Gauvin Bailey (Boston College)

The Influence of Asian Art in the Spanish and Portuguese Americas.

Clara Bargellini (Universidad Nacional Autonoma de Mexico)

Asia at the Spanish Missions of Northern New Spain.

Roxanna M. Brown (Southeast Asian Ceramics Museum, Bangkok University, Thailand)

Shipwreck. Evidence for the China-Manila Ceramics Trade.

Gustavo Curiel (Universidad Nacional Autonoma de Mexico)

Asian Motifs in the Decorative Arts of Viceregal Mexico.

Abby Sue Fisher (Keweenaw National Historic Park, Michigan)

Trade Textiles - Asia and Spanish America.

Evelyn Hu-Dehart (Brown University)

Asian Diaspora in Spanish America.

Hiroyuki Kano (Doshisha University, Kyoto)

Namban - Japanese Screen Paintings of Europeans.

George Kuwayama (Los Angeles County Museum of Art)

Chinese Porcelain in Viceregal Mexico.

Meiko Nagashima (Kyoto National Museum)

Japanese Lacquers Exported to Spanish America and Spain.

Sonia Ocana (Universidad Nacional Autonoma de Mexico)

Use of Japanese Ornamental Motifs in New Spanish Enconchado (Shell-Inlay) Painting.

Jorge Rivas (Fundación Cisneros, Caracas, Venezuela)  
Asian Taste in Latin American Spanish Colonial Furniture.

Etsuko Rodriguez (Universidad de Santiago de Compostela, Spain)  
Early Manila Galleon Trade: Merchants' Network and the Market in New Spain.

Sofia Sanabrais (City University of New York)  
The Globalization of Taste: Japanese and New Spanish Folding Screens.

Marjorie Trusted (Victoria & Albert Museum, London)  
Baroque Ivory Sculpture in Viceregal America and the Philippines.

#### For More Information

For details on the 2006 Mayer Center Symposium,  
including a registration form, please go to  
[http://exhibits.denverartmuseum.org/asianart/calendar\\_f.html](http://exhibits.denverartmuseum.org/asianart/calendar_f.html),  
OR contact the New World Department Events line  
at 720-913-0156 or email  
mayercenter@denverartmuseum.org; OR contact  
Douglas Wagner, Asian Art Department at  
720-913-0041 or email dwagner@denverartmuseum.org

Presented by the Frederick and Jan Mayer Center for Pre-Columbian and  
Spanish Colonial Art at the Denver Art Museum, the Asian Art Department  
William Sharpless Jackson Jr. Endowment Fund for Curator's Circle, and the  
Denver Art Museum.

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#### Reference:

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