

Virgin Saints, Martyrdom .. (Princeton NJ, 15 Oct 06)

Ruta K.

Virgin Saints, Martyrdom,
and the Early Christian Revival

Symposium

Sunday, October 15, 2006

McCormick 101
Princeton University, Princeton, New Jersey

10:00-10:15

Leonard Barkan
Princeton University
Welcome and Introduction

10:15-11:30
Virgin Saints in Hagiography and Historiography

Simon Ditchfield
University of York
Hagiographical Representations of Virgin Saints in
Counter-Reformation Rome: Gallonio in Context

Giuseppe Finocchiaro
Biblioteca Vallicelliana, Rome
The Lost Historia delle Sante Vergini Forastiere by Antonio
Gallonio: An Editorial Affair

Betsy J. Rosasco, respondent
Princeton University Art Museum

Discussion

11:30-11:45 Break

11:45-1:00
Early Christian Revival: Churches and Catacombs

Jörg Merz
University of Augsburg

Early Christian Virgin Saints and Their Churches in Rome

Ingo Herklotz

Kunsthistorisches Institut, Florence

Catacombs and Martyrs in Sixteenth- and Seventeenth-Century Rome

Tod Marder, respondent

Rutgers University

Discussion

1:00-2:30 Lunch

2:30-3:45

Martyrs and New Saints

Brad Gregory

University of Notre Dame

The Spirituality of Christian Martyrs in the Reformation Era

Gerhard Wolf

Kunsthistorisches Institut Florenz

The New Counter-Reformation Saints

Louise Rice, respondent

New York University

3:45-4:30

Roundtable

Leonard Barkan, chair

Session speakers and respondents

The symposium is sponsored by the Princeton University Art Museum and the Friends of the Princeton University Art Museum.

Open to the public and free of charge, the symposium does require reservations that may be made by contacting Andrea Stearly (astearly@princeton.edu <[BLOCKED::mailto:astearly@princeton.edu](mailto:astearly@princeton.edu)>) at the university's Conference and Events Services.

Presented in conjunction with the exhibition:

Pietro da Cortona's Saint Martina Refuses to Adore the Idols: A Painting in Context

October 14, 2006 - January 21, 2007

The exhibition examines a masterpiece from the collection of the

Princeton University Art Museum in the context of Cortona's oeuvre, his working methods, and his personal piety. The artist had a special devotion to Saint Martina, an early Christian virgin and martyr saint whose relics he discovered during the rebuilding of the church of S. Martina, which had been renamed SS. Luca e Martina when it was given to the artist's Academy of Saint Luke in 1588. The guest curator of the exhibition, Pietro da Cortona specialist Jörg Martin Merz, has assembled twenty works, including paintings, sculpture, drawings, prints, and books from American collections, including the Kimbell Art Museum, Fort Worth; the National Gallery of Art, Washington, D.C.; the Metropolitan Museum of Art, New York; the Art Institute of Chicago; and private collections. Together the works contribute to an understanding of the iconography and historical context of the Princeton painting.

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Princeton University Art Museum
Princeton, NJ 08544-1018
www.princetonartmuseum.org

Reference:

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