

Art and the Senses (Oxford, 27-29 Oct 2006)

Francesca Bacci

"MAKING SENSE OF ART, MAKING ART OF SENSE"

Oxford, Friday 27 October - Sunday 29 October 2006

The conference brings together scientists, art historians, curators and artists working on the question of the role of the senses in the creation and reception of art. An international group of invited speakers will intervene in five sessions on Touch, Audition, Smell and Taste, Vision and Synaesthesia. The conference will also feature a contemporary art exhibition.

Some of the issues discussed in this conference will include: the relationship between the senses; the relationship between sensory experience and artistic representation; the predominance of visual experience in human perceptual consciousness, and the scientific foundation, or lack thereof, of the current interpretative model of ocularcentrism; the mechanisms of cross-modal integration and interference; the physical mechanisms that underlie each sense and the brain processing of sensorial input; the role of the senses in attention and memory; art and cultural history of the senses; production and reception of non-visually centred artworks.

For more information, please visit

<http://www.hoa.ox.ac.uk/events/ArtSensesWebPage.htm>

PROGRAMME

Note: The scheduling of events is subject to change. Delegates will find the final programme in their conference packs. For any questions, please email francesca.bacci@hoa.ox.ac.uk.

Friday 27 October 2006:

5pm-6pm

Greetings, Registration, Conference Introduction

6pm

Opening of the exhibition "Art and the Senses" by Dr. Sian Ede (Gulbenkian Foundation)

7pm

Heston Blumenthal (Head Chef, The Fat Duck restaurant): Talk and Demonstration

Saturday 28 October 2006:

10am-12pm

Session on Touch

Dr. Fiona Candlin (Birkbeck University): Touch and the Separation of the Senses

Dr. Charles Spence (Oxford University): Making Sense of Touch

12pm-1:30pm Lunch Break

1:30pm-3:30pm

Session on Audition

Prof. Carol Krumhansl (Cornell University): Music: The Cognitive Revolution and Beyond

Dr. Simon Shaw-Miller (Birkbeck University): 'Sighting Sound: Listening with eyes open'

3:30pm-4pm Tea/Coffee

4pm-6pm

Session on Smell and Taste

Prof. David Howes (Concordia University, Montreal): Hearing Odours, Tasting Sights: Toward a Cross-Cultural Multi-Modal Aesthetics

Prof. Tim Jacob (Cardiff University): The science of taste and smell

7pm Conference Dinner

Sunday 29 October 2006:

10am-12pm

Session on Vision

Prof. Martin Kemp (Oxford University): Imitation, Optics and Photography

Dr. David Melcher (Oxford Brookes University): Imitation and abstraction: a view from cognitive neuroscience

12pm-1:30pm Lunch Break

1:30pm-3:30pm

Session on Synaesthesia

Dr. Jamie Ward (University College London): Visual Music in Arts and Minds: Explorations with Synaesthesia

Dr. Crétien van Campen (Sociaal en Cultureel Planbureau, Den Haag): Visual Music and Musical Paintings. The quest for synaesthesia in the Arts

ArtHist.net

Conference organizers:

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Conference Venue:

Science Oxford

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