

## The Motions of the mind (Kingston/CA, 17-18 Nov 06)

Franziska Gottwald

The MOTIONS OF THE MIND:

Representing the Passions in the Arts of the Early Modern Netherlands

International Symposium

Friday and Saturday, November 17 and 18, 2006

Queen's University, Kingston, Canada,

The Department of Art at Queen's University and the Agnes Etherington Art Centre with the Bader Collection of Dutch paintings are collaborating in bringing together for the first time an international group of scholars to examine the role of the passions in the work of Rembrandt and in its wider context of Dutch and Flemish art. The Symposium coincides with an exhibition of Dutch paintings with the title WROUGHT EMOTIONS. European Paintings from the Permanent Collection at the Agnes Etherington Art Centre and will include a tour through the Bader Gallery and the vaults.

We invite you to join us in this opportunity to meet with colleagues from various countries, art historical backgrounds and approaches, who share an interest in issues of Dutch and Flemish art, passions and emotions.

For information, programme and registration form please visit the departmental website:

<http://www.queensu.ca/art/news%20and%20events.html>

or contact Franziska Gottwald at:

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Programme

Friday, 17 November 2006

1:00 Coffee and registration

1:30 Welcome address (Sebastian Schütze, Acting Head, Dept. of Art)

Session I: Emotion and Temperament (Chair: David de Witt)

1:45 Jane Kromm (State University of New York at Purchase): Anger's Marks:

## Expressions of Sin, Temperament, and Passion

2:15 Noel Schiller (University of South Florida): "Een lachende mondt/  
amoureuxheyt puere": Laughter as Expressive Behaviour

2:45 Susan Anderson (Institute of Fine Arts, New York University): Cornelis  
Dusart's Watercolours of the Catholic Clergy: At the Intersection of Tronie  
and Caricature

3:15 Sandra Mühlenberend (Akademie der Künste, Leipzig): John Bulwer's  
Pathomyotomia - the Anatomy of Laughter

3:45-4:15 Questions and discussion

4:15-5:00 Coffee break

5:00-6:00 Herman Roodenburg (Meertens Institute, Amsterdam): Keynote Address

6:30-7:30 Reception for attendees at the Agnes Etherington Art Centre

Saturday, 18 November 2006

8:30 Coffee and registration

Session II: The History and Theory of Emotion (Chair: Sebastian Schütze)

9:00 Welcome and introductions from Session Chair

9:15 Andrea Bubenik (Queen's University): Dürer, Emotion and the Measured  
Body

9:45 Jan Muylle (Katholieke Universiteit, Brussels): Ethos and Pathos in  
Alexander van Fornenberg

10:15 Thijs Weststeijn (Warburg Institute, London): Between Mind and Body:  
Painting the Inner Movements according to Samuel van Hoogstraten and  
Franciscus Junius

10:45-11:00 Coffee break

11:00 Suzanne J. Walker (Tulane University): Composing the Passions in  
Rubens's Hunting Scenes

11:30 Ulrich Heinen (Bergische Universität, Wuppertal): "Subito terrore  
perculsum spectatorem" Rubens and Huygens - Reflecting the Passions in  
Paintings

12:00-12:30 Questions/discussion

12:30-2:00 Lunch

Session III: The Passions and Rembrandt (Chair: Stephanie Dickey)

2:00 Welcome and introductions from Session Chair

2:15 Amy Gohlany (Lycoming College): Pieter Lastman, Rembrandt's Teacher: Narrative Exteriority and Interiority

2:45 Stefan Grohé (Universität zu Köln): Rembrandt's "Pathosformel"

3:15 Franziska Gottwald (Freie Universität, Berlin): From the Body to the Face Changing Depictions of Emotions in Dutch Art and Rembrandt's Physiognomic Studies

3:45-4:00 Coffee break

4:00 H. Perry Chapman (University of Delaware): Reclaiming the Inner Rembrandt

4:30 J. Douglas Stewart (Emeritus Professor, Queen's University): Sir Godfrey Kneller, Rembrandt and "The Motions of the Mind"

5:00-5:30 Questions/discussion

5:30-5:45 Coffee Break

5:45-6.30 Roundtable Discussion with all speakers and closing remarks (Stephanie Dickey)

7:00 Dinner for speakers and registered attendees (advance reservation required)

Sunday, 19 November 2006

10:00-12:00 Visit to the exhibition Wrought Emotions: Renaissance and Baroque Paintings from the Permanent Collection and the vaults, led by David DeWitt, Bader Curator of European Art.

Meet at the Agnes Etherington Art Centre at 10:00 a.m.

Reference:

CONF: The Motions of the mind (Kingston/CA, 17-18 Nov 06). In: ArtHist.net, Aug 24, 2006 (accessed Apr 7, 2026), <<https://arthist.net/archive/28445>>.