

## Yale Center for British Art Visiting Fellowships

Serena Guerrette

### YALE CENTER FOR BRITISH ART VISITING FELLOWSHIPS

The Yale Center for British Art offers residential fellowships ranging from one to four months to scholars undertaking postdoctoral or equivalent research related to British art. These fellowships allow scholars of literature, history, the history of art, and related fields to study the Centers holdings of paintings, drawings, prints, rare books, and manuscripts. The Center also offers several pre-doctoral fellowships ranging from one to two months for graduate students writing doctoral dissertations in the field of British art. Applicants from North America must be ABD to qualify.

Fellowships include the cost of travel to and from New Haven and also provide accommodations and a living allowance. Recipients are required to be in residence in New Haven and must be free of all other significant professional responsibilities during the fellowship period. One fellowship per annum is reserved for a member of the American Society for Eighteenth-Century Studies. By arrangement with the Huntington Library, San Marino, California, scholars may apply separately for tandem awards; every effort will be made to offer consecutive dates.

Applications for fellowships between July 2007 and June 2008 must reach the YCBA by January 12, 2007, and should include a cover letter, a curriculum vitae, a statement of 2-3 pages (single-spaced) outlining the proposed research project, and the preferred month(s) of tenure. Two confidential letters of recommendation should arrive under separate cover by the same deadline.

For further information, contact Serena Guerrette, Senior Administrative Assistant, Department of Research, Yale Center for British Art (203.432.7192 or [serena.guerrette@yale.edu](mailto:serena.guerrette@yale.edu)).

APPLICATIONS SHOULD BE SENT TO: EXPRESS MAIL ADDRESS:

Head of Research 161 York Street  
Yale Center for British Art New Haven, CT 06510  
P.O. Box 208280  
New Haven, CT 06520-8280

ArtHist.net

Reference:

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