

## John Cage and Buckminster Fuller (DeKalb, 16 Sep 06)

Barbara Jaffee

Symposium

"Geodesic Mathematics and Random Chaos: John Cage and Buckminster Fuller"

Saturday, September 16th, 2006

Northern Illinois University, DeKalb, IL 60115 USA

[www.vpa.niu.edu/events/symposium.html](http://www.vpa.niu.edu/events/symposium.html)

"Geodesic Mathematics and Random Chaos: John Cage and Buckminster Fuller" is a one-day symposium and concert, Saturday, September 16th, 2006, celebrating the work and friendship of this acclaimed pair of twentieth century innovators. Organized by the School of Art at Northern Illinois University, DeKalb, the symposium will feature several speakers, including Mary Emma Harris, director of the Black Mountain College Project, Richard Kostelanetz, independent artist and scholar, and Allegra Fuller Snyder, professor emerita of dance and dance ethnology, UCLA. Additional events include a performance of Cage's "Cartridge Music" by IMMArts and a gala evening concert of music by reknowned composer Larry Austin.

The symposium is sponsored in part by the School of Art's Elizabeth Allen Visiting Scholars Series. It accompanies "Geodesic Mathematics and Random Chaos: John Cage and Buckminster Fuller," an exhibition in the Jack Olson Gallery of the School of Art, Northern Illinois University, DeKalb. The exhibition runs from August 28 - September 29th, 2006.

Advanced registration is required. Fees are \$15 for students and \$35 for the general public (plus \$5 processing fee) and include continental breakfast, lunch and an exhibition brochure. Registrants at the \$35 level also are invited to a catered reception in the gallery just prior to the Austin concert and will receive documentation of the symposium proceedings.

Programm

Saturday, September 16th, 8:30am-8pm

8:30-9:00am

Registration/refreshments

Atrium, NIU School of Music Building

9:00-9:15am

Welcoming Remarks

Room 173, NIU School of Music Building

9:15-9:45am

Introduction: "Chance Operations in a Dymaxion World"

Barbara Jaffee, Associate Professor of Art History, Northern Illinois University

Room 173, NIU School of Music Building

10:00-10:50am

"The Cage/Fuller Finishing School: Lunchtime Musings at Black Mountain College"

Mary Emma Harris, Independent Scholar and Director, Black Mountain College Project

Room 173, NIU School of Music Building

11:00-11:50am

"It Was John's Laugh: Recollections of John and Bucky Together"

Allegra Fuller Snyder, Professor Emerita of Dance and Dance Ethnology, UCLA

Room 173, NIU School of Music Building

12:00-12:50pm

Lunch

Atrium, NIU School of Music Building

1:00-1:50pm

Performance of John Cage's "Cartridge Music" by IMMArts

Recital Hall, NIU School of Music Building

2:00-2:50pm

"Polyartistry: Moholy-Nagy, John Cage, and Bucky Fuller"

Richard Kostelanetz, Independent Scholar, New York

Room 173, NIU School of Music Building

3:00-3:50pm

Round-table Discussion

Larry Austin, Mary Emma Harris, Richard Kostelanetz, Allegra Fuller Snyder

Barbara Jaffee, moderator

Room 173, NIU School of Music Building

4:00-5:30pm

Wine-and-cheese reception

Jack Olson Gallery, Room 200, NIU School of Art Visual Arts Building

6:00-8:00pm

Gala Concert: An Evening of Music by Composer Larry Austin  
"Cage, His Music, and My Own," illustrated remarks by Larry Austin  
Introduction by Richard Kostelanetz; Performances by Stephen Duke,  
saxophone, and Peter  
Middleton, flute; Produced by the Annex Group, James Phelps, director  
Concert Hall, NIU School of Music Building

For a complete program and to register, please visit  
[www.vpa.niu.edu/events/symposium.html](http://www.vpa.niu.edu/events/symposium.html)

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Reference:

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