# **ArtHist**.net

# Visual Resources XXII, No. 2 (2006)

#### Helene Roberts

**VISUAL RESOURCES** 

An International Journal of Documentation

Vol. XXII, No. 2, 2006

A Special Issue on

Before and After the Wall: German Photography in Discourse and Practice

Guest Editor: Miriam Paeslack

Table of Contents:

#### **ARTICLES**

Miriam Paeslack, Introduction: Before and After the Wall - German Photography in Discourse and Practice.

Ulrich Ruter, Photography in Germany Today: A Sketch of its Institutional Landscape.

Arne Reimer, Beyond the "Becher School": Recent Tendencies in German Photography of the Post-Reunification Era.

Anette Husch, Real Fiction: Peter Bialobrzeski's Search for Convincing Images.

Maren Polte, Photography: Irrelevant or Indispensable? Pictorial Science from the Perspective of Photography.

Cristina Cuevas-Wolf, Nature, Technique and Perception:Twentieth-Century Afterimages and Modes of Scientific Representation.

# **REVIEWS**

Liam Buckley, Photographs Objects Histories: On the Materiality of Images, edited by Elizabeth Edwards and Janice Hart.

Michael Ann Holly, Art of Illusion: The Representation of Art History in Nineteenth-Century Germany and Beyond, by Dan Karlholm.

Douglas G.A. Scott, The Push Pin Graphic: A Quarter Century of Innovative Design and Illustration, by Seymour Chwast; Steven Heller and Martin Venezky (Eds); Introduction by Milton Glaser ArtHist.net

Jacqueline E. Jung, Images of Cult and Devotion: Function and Reception of Christian Images in Medieval and Post-Medieval Europe, ed. by Snilren Kaspersen and Ulla Haastrup.

Leslie Brubaker, Le miniature per i manoscritti greci del libro di Giobbe. Patmo, Monastero di San Giovanni Evangelista, cod. 171 / Roma, Biblioteca Apostoloca Vaticana, cod. Vat. gr. 749 / Sinai, Monastero di Santa Caterina, cod. 3 / Venezia Biblioteca Nazionale Marciana, cod. gr. 538 by Massimo Bernardo.

Books Received, January 2006

## Contributors

Information about contributing or subscribing to Visual Resources can be accessed through the Routledge or Taylor & Francis Web sites for Visual Resources: <a href="http://www.tandf.co.uk/journals/titles/01973762.asp">http://www.tandf.co.uk/journals/titles/01973762.asp</a>>

Editor: Helene Roberts helene.roberts@dartmouth.edu

Associate Editor: Christine Sundt csundt@mindspring.com

Review Editor: Helen Ronan hronan@comcast.net

### Reference:

TOC: Visual Resources XXII, No. 2 (2006). In: ArtHist.net, Jul 15, 2006 (accessed Oct 20, 2025), <a href="https://arthist.net/archive/28425">https://arthist.net/archive/28425</a>.