ArtHist.net

Visual Resources XXII, No. 2 (2006)

Helene Roberts

VISUAL RESOURCES

An International Journal of Documentation

Vol. XXII, No. 2, 2006

A Special Issue on

Before and After the Wall: German Photography in Discourse and Practice

Guest Editor: Miriam Paeslack

Table of Contents:

ARTICLES

Miriam Paeslack, Introduction: Before and After the Wall - German Photography in Discourse and Practice.

Ulrich Ruter, Photography in Germany Today: A Sketch of its Institutional Landscape.

Arne Reimer, Beyond the "Becher School": Recent Tendencies in German Photography of the Post-Reunification Era.

Anette Husch, Real Fiction: Peter Bialobrzeski's Search for Convincing Images.

Maren Polte, Photography: Irrelevant or Indispensable? Pictorial Science from the Perspective of Photography.

Cristina Cuevas-Wolf, Nature, Technique and Perception:Twentieth-Century Afterimages and Modes of Scientific Representation.

REVIEWS

Liam Buckley, Photographs Objects Histories: On the Materiality of Images, edited by Elizabeth Edwards and Janice Hart.

Michael Ann Holly, Art of Illusion: The Representation of Art History in Nineteenth-Century Germany and Beyond, by Dan Karlholm.

Douglas G.A. Scott, The Push Pin Graphic: A Quarter Century of Innovative Design and Illustration, by Seymour Chwast; Steven Heller and Martin Venezky (Eds); Introduction by Milton Glaser ArtHist.net

Jacqueline E. Jung, Images of Cult and Devotion: Function and Reception of Christian Images in Medieval and Post-Medieval Europe, ed. by Snilren Kaspersen and Ulla Haastrup.

Leslie Brubaker, Le miniature per i manoscritti greci del libro di Giobbe. Patmo, Monastero di San Giovanni Evangelista, cod. 171 / Roma, Biblioteca Apostoloca Vaticana, cod. Vat. gr. 749 / Sinai, Monastero di Santa Caterina, cod. 3 / Venezia Biblioteca Nazionale Marciana, cod. gr. 538 by Massimo Bernardo.

Books Received, January 2006

Contributors

Information about contributing or subscribing to Visual Resources can be accessed through the Routledge or Taylor & Francis Web sites for Visual Resources: http://www.tandf.co.uk/journals/titles/01973762.asp>

Editor: Helene Roberts helene.roberts@dartmouth.edu

Associate Editor: Christine Sundt csundt@mindspring.com

Review Editor: Helen Ronan hronan@comcast.net

Reference:

TOC: Visual Resources XXII, No. 2 (2006). In: ArtHist.net, Jul 15, 2006 (accessed Dec 20, 2025), https://arthist.net/archive/28425.