

American Art 20, No. 2 (Summer 2006)

The University of Chicago Press

American Art

Volume 20, Number 2
(Summer 2006)

is now available

at <http://www.journals.uchicago.edu/cgi-bin/contents?AmArt+v20n2>

Table of Contents

AMERICAN MUSINGS

Introduction

Cynthia Mills

Page 2 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202002>]

Edward Hopper and Ryder's House

Carol Troyen

Page 4 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202004>]

Millard Sheets's Tenement Flats

Bruce Robertson

Page 7 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202007>]

Duane Hanson's Woman Eating

Erika Doss

Page 9 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202009>]

Architectural Politics and the Patent Office Building

Dell Upton

Page 13 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202013>]

Church, Cotopaxi, and Country

John Wilmerding

Page 17 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202017>]

Painting Big--O'Keeffe's Manhattan

Wanda M. Corn

Page 22 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202022>]

Irving Norman, Redwoods, and Refugees

Charles C. Eldredge

Page 26 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202026>]

Luis Jimenez's Vaquero and the Trojan Horse

Katherine Manthorne

Page 28 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202028>]

FEATURE ARTICLES

Serious Daughters

Leslie Reinhardt

Page 32 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202032>]

Real Estate and Artistic Identity in Turn-of-the-Century New York

John Davis

Page 56 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202056>]

Thomas Kinkade's Romantic Landscape

Michael Clapper

Page 76 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202076>]

ARTIST'S PAGES

Rebus Book--19 American Studies

Jane Hammond

Page 100 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202100>]

INTERVIEW

Richard Tuttle and the Comfort of the Unknown

Molly Donovan

Page 102 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202102>]

CRITIC'S PERSPECTIVE

Missed Signals

Amei Wallach

Page 126 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202126>]

NEW RESEARCH

Unmasking Man Ray's Noire et blanche

Wendy A. Grossman and Steven Manford

Page 134 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202134>]

APPRECIATIONS

Nam June Paik (1932-2006)

John G. Hanhardt

Page 148 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202148>]

Henry Luce III, Philanthropist (1925-2005)

Theodore E. Stebbins Jr.

Page 154 [<http://www.journals.uchicago.edu/cgi-bin/resolve?AmArt202154>]

To subscribe to AmArt see <http://www.journals.uchicago.edu/AmArt/order1.html>

To order single articles, see

<http://www.journals.uchicago.edu/cgi-bin/vendor?type=article&journal=AmArt>

To order back issues, see

<http://www.journals.uchicago.edu/cgi-bin/vendor?type=issue&journal=AmArt>

Reference:

TOC: American Art 20, No. 2 (Summer 2006). In: ArtHist.net, Jul 15, 2006 (accessed Jan 1, 2026),
<<https://arthist.net/archive/28403>>.