Homage to Tradition (Hong Kong, 13-15 Dec 12)

Chinese University of Hong Kong, Dec 13–15, 2012

Chia-Ling Yang, University of Edinburgh

Homage to Tradition
A Symposium on East Asian Art in Honour of Professor Roderick Whitfield

Chinese University of Hong Kong, 13th-15th December 2012

This symposium and a related festschrift publication to follow will include papers by Professor Whitfield's students and colleagues. Both will honour Roderick Whitfield's excellent scholarship, his unwavering support and teaching to his students, and his significant contribution to the field of Asian art history and archaeology. The main theme of this symposium, 'Homage to Tradition,' pays respect to Roderick Whitfield's tireless exploration of China's past and his numerous publications in search of beauty and truth. Many of Roderick Whitfield's students are playing leading roles in Chinese art history, architecture and archaeology, in academia, museums, in publishing and the commercial sector. We hope all of us will present new research relating to the ways of appreciating art and cultural relics, linking art history with a multitude of other disciplines, including religion, anthropology, architecture, literature, political and social history, language, and translation theory.

13 December, 13.00-17.30

Session 1 Paradigm
- Meihua Shao (Tree Valley Foundation, CIST Centre, Taiwan), The Manufacture of Neolithic Nephrite and Stone Yue Axes from the Liangzhu Burial Mounds in Southeast China

- Jenny Chao-Hui Liu (Cambridge History of China, Princeton University), Zhaoling and Qianling: Two Models for Imperial Tomb Building in the Tang (618-907 CE)

- Iman Lai (National Palace Museum, Taipei), The Last Glory: Reconstructing the History of Esoteric Buddhism in Late Tang China

- Fang-Mei Chen (National Taiwan University), Emperor Kangxi and the Creation and Diffusion of Imperial Inscribed Boards in Confucius

Temples?Case Study on “Model Teacher of Every Age ????” Inscribed Board in Tainan, Taiwan

- Puay-Peng Ho (Chinese University of Hong Kong), Narrative or Representation: Rethinking Chinese Architectural History

14 December, 9.30-17.30

Session 2 Whose Tradition?
- Chung-Hui Tsui (Hong Kong University), Imperial Taste of Northern Liang Calligraphy

- Ming Mao (University of London-SOAS), Hall of Ambassadors in Ancient China and Central Asia

- Chih-Hung Yen (National Chi-Nan University), Iconography of Medicine Buddha in Dunhuang and Southeast Asia

- Sek-Eng Teo (National Heritage Board, Singapore), Mahayana and Theravada - Exploring the traditions through the Mahaparinirvana Jingbian

- Pi-Fen Chung (University of Edinburgh), Tibetan Elements in Tangut Mandalas

Session 3 Preservation In New Perspective

- Marianne Wong (City University of Hong Kong), “Shiwan Doll” in Cultural Heritage Perspective

- Sabrina Rastelli (University of Venice), Song Ceramics and Archaeological Discoveries: A New Story

- Marnix Wells (Independent Scholar), Homage to Tradition - The Lost Art of Mural Painting in China

- Yi-Hsin Lin (University of London-SOAS), The Collection of Painting and Calligraphy from the Pan Family in Nineteenth-Century Suzhou

- Hongxing Zhang (Victoria and Albert Museum, London), Painting Materials and Techniques: A Brief Survey of the Published Works from the 1930s to the Present

15 December, 9.30-17.30

Session 4 Rebels And Hybrids

- Hui Yu (Palace Museum, Beijing), An Examination of Emperor Huizong's handscroll of Willow, Crows, Reeds and Wild Geese

- Yeewan Koon (Hong Kong University), “Playing” Homage: Qiu Ying’s “Qingming Shanghe Tu”

- Yang Liu (Minneapolis Institute of Arts), The Three Clarities in Ming Daoist Painting

- Lennert Gesterkamp (Zhejiang University), A Ming Painting of Daoist Immortals’ Gathering

- Chia-Ling Yang (University of Edinburgh), Homage to “Tradition”? ?The Political Use of ‘Jinshi’ in Modern China

Session 5 Tribute

- Shwu-Ching Lee (National Chung-Cheng University), Forgeries Signed as Mei Qing: Some New Examples

- Sze Wee Low (National Art Gallery of Singapore), Chen Wen-Hsi: Innovations within the Ink Tradition

- Caroline Blunden (The Alan Baxter Gallery), Homage to Tradition - Calligraphic Works of Chen Dehong (1936 -)

- Sajid Rizvi (Eastern Art Report, East Asia Journal, Saffron Books, EAP), Twists in the Tale: Chinese Contemporary Art’s Responses and Tributes to Tradition

Roderick Whitfield (University of London-SOAS), Concluding Speech

This symposium is hosted by Puay-Peng Ho (Chinese University of Hong Kong) and co-organised by Hongxing Zhang (Victoria and Albert Museum) and Chia-Ling Yang (University of Edinburgh). The festschrift publication will be edited by Puay-Peng Ho and Marianne Wong (City University of HK) and published in China Culture Quarterly, City University of Hong Kong Press.

This is FREE event, an early registration is required. For further information and registration, please email Dr Chia-Ling Yang (c.yang@ed.ac.uk).

Reference:

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