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- H-ArtHist selection -

[1]

University of Newcastle upon Tyne

Lecturer

Art History

School of Arts & Cultures

£27,194 - £37,643 p.a.

Based in Fine Art, part of the School of Arts & Cultures, you will have a primary role in the teaching of art history to Fine Art and Combined Honours BA students. You should be research active with a strong record of publication and teaching. You will have a broad knowledge of art history as well as specialism in any area of western art; however, to compliment existing staff expertise pre-20th-century specialist interests would be welcome (this does not preclude thematic interests, e.g. history of portraiture).

You should be sympathetic to the teaching of art history to students involved in the practice of Fine Art and be able to demonstrate an awareness of contemporary critical issues in this subject. You will be asked either to develop and lead two new stage two modules or to take over the running of FIN208 (Painting and History in France 1774-1830) and FIN222 (Issues in Portraiture). You will also teach across the Art History curriculum, supervise third-year dissertation students and undertake administrative duties connected with the running of the Fine Art degree programme.

Although the post is based in Fine Art, the School of Arts and Cultures also includes numerous academics working in the field of art museum and gallery studies; while not essential, it would be an advantage to be able to demonstrate established or developing research interests in this area.

The post is tenable from September 2006.

Informal enquiries can be made to Dr Peter Stone tel. 0191 222 7095 or 6047; email p.g.stone@newcastle.ac.uk or Mr Gavin Robson, tel. 0191 222 6035 School of Arts and Cultures, email gavin.robson@ncl.ac.uk or visit <http://www.ncl.ac.uk/sacs/about/fineart/>

Closing date: 4th July 2006

Answerphone: 0191 222 8834

Job reference: B1289A

To apply for this position, send a CV, covering letter and completed employment record form, to: Team B, Human Resources, Newcastle University, HASS Faculty Office, 7th Floor, Daysh Building, Newcastle upon Tyne, NE1 7RU.

<http://jobs.ac.uk/jobfiles/JI917.html>

[2]

Oxford Brookes University
Lecturer/Senior Lecturer
History of Art
School of Arts and Humanities

Reference: 201/10096/SK

Salary: £24,886 - £30,607 for Lecturer, £29,715 - £37,643 for Senior Lecturer

The History of Art department is renowned for its excellence in teaching and is strongly committed to research, confirmed by its publication output since the 2001 RAE and the success of obtaining major grants.

You will be responsible for:

contributing to teaching and course-development at undergraduate and postgraduate levels

developing a strong research and publication record

attracting external funding to support research

maintaining a strong research profile

You should have:

a first degree or equivalent in History of Art or a closely related discipline

a research specialism in European and/or North American art and/or architecture, in the period 1900-1970

experience of teaching and researching in History of Art from BA to postgraduate level

a strong publication record at a standard appropriate for entry in the RAE

* an ability to secure external funding

Training in teaching methods is provided for those without relevant experience.

Ref: 201/10096/SK

Closing date: 17 July 2006

To apply for this position, please download the application pack using the links below, and then upload your completed application form using the "Return completed forms" link:

<http://jobs.ac.uk/jobfiles/JI972.html>

[3]

Curator

Public Programmes

Tate Gallery

Up to £30,000 + benefits

At Tate, our mission is to increase the public's knowledge, understanding and appreciation of art, promoting a collection of around 65,000 pieces. Tate Modern, the world-famous national gallery of international modern art, caters for a hugely diverse visiting audience and co-ordinates an innovative programme which both reflects and inspires the community.

Our Interpretation and Education department offers space for significant, topical international debate which bridges the gap between academia and the media. The programme is varied and extensive and includes everything from large-scale events to more intimate debates.

Some of the current programmes we're working on include 'Shoot London' - the ultimate photographic treasure hunt in our capital, where teams will decipher clues and capture the city on camera; '1960s Architecture: Icon or eyesore' - a debate hosted by BBC Radio 3; 'Behind the Scenes of the Museum: A Performing Arts Masterclass' - a five day, professional artists' workshop; and an artist's talk by Pierre Huyghe, who will discuss his work with Mark Godfrey, critic and lecturer at the Slade School of Fine Art. Visit our website to find out about the other programmes we've got coming up.

You could come to us with an MA in a relevant discipline (e.g. Art History or Cultural Theory) and bring a knowledge and passion for international modern and contemporary art with experience of working in Adult Education, ideally in a similar role.

Or you could be working in Higher or Further Education, so you'll understand the importance of building strong, continually productive cultural links and believe in promoting life-long learning, coupled with an awareness of commercial viability. With both formal and informal teaching experience under your belt, you'll be able to take your ideas from concept to completion by combining the organisational brilliance, creative diligence and imaginative flair we're looking for. An understanding of modern/contemporary art and some experience of organising large events would also be an advantage.

If you're as passionate about art as you are about learning, this could be the perfect role for you.

To apply, visit our website or email jobs@tate.org.uk quoting ref: 6053/TM. Closing date: 17 July 2006.

<http://jobs.ac.uk/jobfiles/NJ104.html>

Reference:

JOB: jobs.ac.uk (3 positions). In: ArtHist.net, Jul 1, 2006 (accessed Apr 9, 2026), <<https://arthist.net/archive/28377>>.