

Art & the Senses (Univ. East Anglia, 20-21 Jul 06)

Art & the Senses

Association of Art Historians Student Members' Group

Seventh Student Summer Symposium

20-21 July 2006

Sainsbury Centre for Visual Arts
UNIVERSITY OF EAST ANGLIA

Provisional Programme

Thursday 20th July

10.00 Registration and Coffee

11.00 Welcome remarks: Sophie Bostock, Chair, AAH Student
Members' Group

11.15 Welcome to the School of World Art Studies, Professor
John Onians, University of East Anglia, Norwich

Keynote address: Neuroarthistory: making more sense of art,
Professor John Onians, University of East Anglia

12.30 Transgressing the screen, ideological aspects of the sensual
revolution, Jasmin Mersmann, Humboldt University, Berlin

13.00 Lunch

14.00 Workshop: Getting Published

Philippa Joseph, Senior Journals Commissioning Editor,
Blackwell Publishing Ltd; Vivian Constantinopoulos, Commissioning
Editor, Reaktion Books, Dr Margit Thøfner, Lecturer, University
of East Anglia

15.30 Tea

15.45 Reflections on the Magdalene: sight and touch in a
seventeenth-century glass painting in the V&A, Jane Eade, Sussex
University

16.15 Art through Mediaeval Eyes: seeing is believing, Joy

Hawkins, University of East Anglia

17.30 Tour of Norwich Cathedral led by mediaeval scholars Rosie Mills and Dominic Summers, PhD Candidates, University of East Anglia

19.30 Conference Dinner: private party in the garden, gallery and music room of the King of Hearts, Norwich

Friday 21st July

09.00 Wicked with Roses: Scent and Sensitivity, Christina Bradstreet, Birkbeck College, University of London

09.30 Colour and Musicality - towards abstraction: Whistler, Puvis de Chavannes and Finnish Art in the 1890s, Anna-Maria von Bonsdorff, University of Helsinki

10.00 The haptic reception of painting: in a dialogue with the digital, Sarah Key, Loughborough University

10.30 Coffee break

10.45 Workshop: Working as a museum professional, Professor John Mack, University of East Anglia, Former Senior Keeper, British Museum

11.45 Violence and pain: a neurological analysis of movement in Judith beheading Holofernes, Kajsa Berg, University of East Anglia, Norwich

12.15 The role of visual sense and perception of movement in the abstract films of Hans Richter, Nina Rind, Johann Wolfgang Goethe University, Frankfurt

12.45 Lunch

14.00 Action, Sensation and Intentionality in Physically Interactive Artwork, Chris Wallace, Gray's School of Art, Aberdeen

14.30 The Tickle Salon: sensorial experiences in/and robot art, Lian van der Krieke, University of Leiden

15.00 Outer Vision, Inner World, Beth Williamson, University of Essex

15.30 Tea

15.45 Making sense of Chinese ceramics in museums, Vivian Win Yang Ting, Leicester University

16.15 Sweet and Sour Yeast? Art, Memory and Femininity,

ArtHist.net

Ming-Hui Chen, Loughborough University

16.45 Round table discussion

17.15 Post-symposium drinks for the stalwarts amongst us!

During lunch-breaks on days one and two students are invited to visit the newly-refurbished Sainsbury Gallery led by Gyöngyvér Horvath

Sophie Bostock

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Reference:

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