

Unter Druck Under pressure (Staedelschule, Frankfurt/M 06-07)

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Herzliche Einladung zu den Veranstaltungen der Städelschule!

English version see below

Unter Druck Under pressure

Über subjektförmige Bilder, gesellschaftliche Individuen und den neuen Geist des Kapitalismus

Eine Konferenz in drei Sektionen, die das "Institut für Kunstkritik" (gegründet von Daniel Birnbaum und Isabelle Graw) in Zusammenarbeit mit dem "Institut für Sozialforschung" (Frankfurt) an der Staatlichen Hochschule für Bildende Künste (Städelschule) in Frankfurt organisiert.

Die Veranstaltung findet in englischer Sprache statt. Ausführlichere Informationen im englischen Text.

1. Sektion: Wenn Bilder subjektförmig werden
Am 30. Juni um 19 Uhr in der Aula der Städelschule
W.T.Mitchell: "What do pictures want?" (Vortrag)
Response: Sabeth Buchmann

Workshop am 1. Juli um 14 Uhr in der Aula der Städelschule
Mit W. T. Mitchell, Petra Leutner, Werner Hamacher, Antje Krause-Wahl und den Studierenden der Städelschule sowie der HFG Offenbach:
Über Mitchells Thesen zum Begehrten der Bilder, daraus resultierende Interpretationsmöglichkeiten, sein Verständnis von Bildkritik und seinen Vorschlag, Bilder als Lebewesen zu begreifen.

2. Sektion: Gesellschaftliche Individuen und ihre Handlungsmöglichkeiten
Am 15. Dezember um 18 Uhr in der Aula der Städelschule
Paolo Virno: "Grammatik der Multitude" (Vortrag)
Response: Martin Saar und Daniel Birnbaum

3. Sektion: Der neue Geist des Kapitalismus
Am 6. Februar 2007 um 18 Uhr in der Aula der Städelschule
Luc Boltanski: "Künstlerkritik in der projektbasierten Polis" (Vortrag)
Response: Isabelle Graw und Sighard Neckel

Keine Akkreditierung nötig!

Ein Eintrag in die Mailingliste informiert Sie regelmäßig über Veranstaltungen der Städelschule. Bitte senden Sie eine E-mail mit Betreff "mailing" und Angabe Ihres Namens an: mailing@staedelschule.de

Adresse siehe unten

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About subject-shaped pictures, social individuals and the new spirit of capitalism

A conference in three parts, organized by the 'Institut für Kunstkritik' (Institute for Art Criticism) in co-operation with the 'Institut für Sozialforschung' (Institute for Social Research).

The aim of this conference is twofold: We want to discuss the value system resulting from the "New Spirit Of Capitalism" with three scholars: the Italian philosopher Paolo Virno, the French sociologist Luc Boltanski, and the American Professor of English Language and Literature W.J.T. Mitchell. Each of these writers has developed new tools that seem very useful for an analysis of the present condition. But we also want to confront some of their propositions with the realities of artistic production. Can "exit" and "disobedience", as envisioned by Virno, be considered options from an artistic point of view? And what would an insistence on "status" or long term projects as invoked by Boltanski/Chiapello look like if artists were to take on this strategy? How much can one count on pictures alone, as Mitchell seems to do, and can pictures really change the "ways of worldmaking"?

The idea for this conference emerged during the course of two seminars at the Städelschule/Frankfurt, where three books were studied: Luc Boltanski & Eve Chiapello's "The New Spirit of Capitalism," Paolo Virno's "A Grammar of the Multitude," and W.J.T. Mitchell's "What Do Pictures Want?". Despite their differences and respective specificities, we noticed striking similarities as far as the diagnosis of our present condition is concerned. Where Virno emphasizes communication as the "queen of productive forces," Boltanski and Chiapello propose their notion of a "project-based Polis" in which information and contacts are must-haves. For Mitchell it is "Pictures" that are alive and can speak they are living symbols that contribute to producing the conditions of the new "Empire."

1st Part: When pictures become subject-shaped
On 30th June at 7 p.m.in the Aula of the Städelschule
W.T.Mitchell: "What do pictures want?" (Lecture)

Response: Sabeth Buchmann

Workshop on 1st July at 2 p.m. with W. T. Mitchell, Petra Leutner, Werner Hamacher, Antje Krause-Wahl and the students of Städelschule and HfG Offenbach: About W.T. Mitchell's theses on the desire of pictures, the resulting possibilities of interpretation, his understanding of the critique of images and his suggestion to conceive picture
s as living things.

2nd Part: Social individuals and their possibilities of actions

On 15th December at 6 p.m. in the Aula of the Städelschule

Paolo Virno: "Grammar of the Multitude" (Lecture)

Response: Martin Saar and Daniel Birnbaum

3rd Part: The new spirit of capitalism

On 6the February, 2007 in the Aula of the Städelschule

Luc Boltanski: "Artist Critique in the projectbased Polis" (Lecture)

Response: Isabelle Graw and Sighard Neckel

No accreditation required!

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