ArtHist.net

SMARt 2006 – Music, Art, and Robotics (Bremen, 13–16 Jun 06)

Stefanie

SMARt 2006

International Symposium "Music, Art, and Robotics" 2006
June 13th to June 16th, University of the Arts Bremen Speicher XI/8

PROGRAM

Tuesday, June 13th

19:00 h Welcome: Peter Rautmann (Director, University Bremen)
Introduction: Christoph Lischka, Andrea Sick (Organizers, University of the Arts Bremen)
19:30 h Keynote: Peter Gendolla (Siegen): Impossible people - Thoughts on the literary and cultural history of the android
21:00 h Concert: Jam'aa: Gil Weinberg, Scott Discoll (Atlanta): Concert with Haile (Robotic Percussionist)

Wednesday, June 14th

10:00 h Bill Vorn (Montreal): Adaptive machines for interactive robotic art installations
11:00 h Andreas Fischer (Zurich): Project 015
14:00 h Christoph Lischka (Cologne/Bremen): Cognition: Dead or Alive? - Some Remarks on Plastic People and Soft Machines
15:00 h Friedrich W. Heubach (Dusseldorf): Man and Machines: Psychological notes on a difference and its fading
16:00 h Shuttle to Bremen Fair
17:00 h par_cho|r : fugue: Christoph Lischka, Frank Gratowski (Bremen/Cologne): Concert with ball robot and contrabass clarinet (@Bremen Fair)
18:00 h Shuttle to HfK
20:00 h Keynote: France Cadet (Marseille/Aix-en-Provence): Teaching robotic dogs new tricks

Thursday, June 15th

10:00 h Gary Cass, Allan Mullet (Perth): Bioalloy - Designing a Cyborg's Evolutionary Future

11:00 h Gil Weinberg (Atlanta): Towards Robotic Musicianship
14:00 h Jin Hyun Kim (Cologne): Embodiment of the Biological and the Artificial Body in Musical Processing
15:00 h Lüder Schmidt (Cologne): Embodied Cognitive Science as Paradigm for Music Research
16:00 h Uwe Seifert (Cologne): Agency and Interactivity: Cognitive Artefacts and Computation in Media Theory and Music Research
17:30 h Krimhild Becker (Cologne): Olympia 2 - Statement
20:00 h Keynote: Natalie Jeremijenko (San Diego): Feral robotic dogs

Friday, June 16th

10:00 h Andrea Sick (Bremen): Questions of Style. Subject, Thing and Shared Agency in Popular Articulations
11:00 h Jutta Weber (Duisburg/Essen): 'You see the videos but I know how the machine functions'. Human-Robot interaction and it's media representations
13:00 h f18institut (Hamburg/Ljubljana): Trial, Error, Process and understand
15:00 h Guided Exhibition-Tour:
Exibition 1: f18institut: Living Rooms. Happy End of the 21st century (@GAK),
Exhibition 2: Krimhild Becker: Olympia 2, Gary Cass, Alan Mullet: Bioalloy, France Cadet: Bug[LAB]01, Andreas Fischer: Project 015 - Robosuitcase, Bill Vorn: Prehysterical Machine (@HfK)
Meetingpoint: GAK, Teerhof 21

Saturday, June 17th

10:00 h RoboCup: Semi Final (@Bremen Fair)

Locations/Exhibitions:

HfK: University of the Arts Bremen, Building at Speicher XI, Nr.8, 28217 Bremen : June 13-16 Symposium and Exhibition 2: Krimhild Becker: Olympia 2, Gary Cass, Alan Mullet: Bioalloy, France Cadet: Bug[LAB]01, Andreas Fischer: Project 015 - Robosuitcase, Bill Vorn: Prehysterical Machine : OPEN ALL DAY

GAK: Gesellschaft für Aktuelle Kunst, Teerhof 21, 28199 Bremen : June 2-18 Exhibition 1 LIVING ROOMS f18institut /Installation: Open from 11-18h (except Monday)

Bremen Fair: Messehallen Bremen, Theodor Heuss Allee 21-23 (Halle 4+5), 28195 Bremen: Robocup 2006 June 14-18

For more Informations or registration visit: www.smart2006.org
no fee!

for further information, please contact:

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Reference:

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