ArtHist.net

Romanesque Art / Representing History (Princeton / Philadelphia, 26–29 Oct 2006)

Colum P Hourihane

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The Index of Christian Art in Princeton University and the University of Pennsylvania in Philadelphia are jointly organizing an international symposium. The conference will be held over four days (26-29 October 2006) and will bring together over thirty specialists in the field.

The Index of Christian Art, Princeton University, presents a two-day art historical conference in honor of Walter Cahn

Romanesque Art and Thought October 26th and 27th 2006

Speakers will include:

Walter Cahn, Madeleine Caviness, Danielle Gaborit Chopin, Ilene Forsyth, Dorothy F. Glass, Anthony Heslop, Herbert L. Kessler, Lucy Freeman Sandler, Elizabeth Sears, Mary B. Shepard, Patricia Stirnemann, Neil Stratford, Robert Suckale, Gude Suckale-Redlefsen, Willibald Sauerländer, Eliane Vergnolle, John Williams.

Followed by the University of Pennsylvania's inter-disciplinary sessions:

Representing History, 1000-1300: Art, Music, History October 28th and 29th 2006

Speakers will include:

Jeffrey Bowman, Susan Boynton, Ardis Butterfield, Margot Fassler, Patrick Geary, Lindy Grant, James Grier, Cynthia Hahn, Joan Holladay, Laurent Morelle, Lawrence Nees, Joachim Poeschke, Susan Reynolds, Gabrielle Spiegel, Christine Verzar,

Registration for both parts of the conference is necessary as numbers are restricted. Registration is free and further details are available from Barbara Shearn (bshearn@princeton.edu).

Full details of the program will be available on the home page of the Index (http://ica.princeton.edu/) and Medieval Studies at Penn

(http://ccat.sas.upenn.edu/medieval/) closer to the event.

Reference:

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