

## Q (3): Cezanne / Slavery / Ochoa y Madrazo

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1) \_\_\_\_\_

From: John-Paul Stonard <johnpaulstonard@gmail.com>

Subject: acquisition request contribution

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I would be grateful for any information that h-artist users could provide on acquisitions, by purchase, gift, or bequest, of paintings and drawings by Cézanne, by museums and galleries worldwide, since 2000.

The Burlington Magazine hopes to publish a group of such acquisitions in a supplement of its forthcoming September issue (devoted to Cézanne on the centenary of the artist's death in 1906) which I am compiling.

Many thanks indeed,

John-Paul Stonard

2) \_\_\_\_\_

From: Radha Dalal <dala0022@umn.edu>

Subject: Orient Express Artist

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Dear List Members,

I am conducting research on a couple of artists responsible for creating the advertising posters of the Orient Express train in the 1880s and early 1890s. An artist by the name of Rafael de Ochoa y Madrazo was the author of many compositions; however, I have not been able to find much information about him. I would appreciate your assistance in locating sources related to this artist.

Many thanks,

Radha Dalal

3) \_\_\_\_\_

From: Marian Douglas <marian.typepad@gmail.com>

Subject: Images of slavery and slave trade

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Research for a bibliography of historical images of slavery and the slave trade in fine art

We are looking for historical art, as well as book titles and research papers on art depicting slavery and the slave trade, particularly from the 16th-19th centuries.

This search covers all countries and cultures with emphasis on all Western Europe: Netherlands, Norway, Denmark, France, UK, Spain, Portugal, etc. All languages are welcome - web links as well as traditional forms of citation.

All thoughts, suggestions and contributions are welcome.

Marian Douglas

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Reference:

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