

## ethnoarthistory (Williamsburg, 2006)

Rebecca P.

Call for Papers - Ethnohistory 2006

"EthnoARThistory: 1600-1900"

We are currently seeking contributions for a panel titled "EthnoARThistory: 1600-1900" for the fall 2006 annual meeting of the American Society for Ethnohistory in Williamsburg, Virginia. We welcome proposals for papers that address the status of art historical inquiry within an ethnohistory framework; we will favor papers that focus on subjects related to the Americas. Possible subjects might include the relationship between anthropology and photography in the 19th century, casta painting in colonial Mexico or Peru, images of Native Americans and the American West, illustrated histories of the Americas, or representations of slaves and slavery in the United States and/or South America. We also welcome papers that problematize the concept of "ethnoarthistory."

Those interested should email a one-page proposal and a one-page CV, including contact information, by June 1, 2006 to both Rebecca Parker Brien (Art and Art History Dept., Univ. of Miami): [rpbrienen@miami.edu](mailto:rpbrienen@miami.edu) and Dawn Odell (Dept. of Art and Art History, Virginia Tech.): [odell@vt.edu](mailto:odell@vt.edu)

Rebecca Parker Brien, Ph.D.  
Assistant Professor of Art History  
Department of Art and Art History  
P.O. Box 248106  
University of Miami  
Coral Gables, FL 33124-2618  
305 284 5459  
[rpbrienen@miami.edu](mailto:rpbrienen@miami.edu)

Reference:

CFP: ethnoarthistory (Williamsburg, 2006). In: ArtHist.net, May 5, 2006 (accessed Mar 21, 2026), <<https://arthist.net/archive/28257>>.