

## 18th Century Directions (Birmingham, 10 Jun 06)

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'Eighteenth-Century Directions'

A conference of postgraduate research to be held at the University of Birmingham, UK, on Saturday 10 June.

9.00 - 9.30: Registration

9.30 - 9.40: Opening remarks

9.40 - 10.20:

Keynote Speaker: Professor Shearer West (University of Birmingham)

10.20 - 10.50:

Sue Rasmussen (University of Birmingham)

George Morland and Ideas of Englishness

10.50 - 11.10: break

11.10 - 11.40:

Prasannajit de Silva (University of Sussex)

Home From Home? Early Depictions of British Hill Stations in India

11.40 - 12.10: Malini Roy (SOAS)

European Patronage and Connoisseurship in 18th Century Northern India

12.10 - 12.40:

Harald Klinke (State Academy of Design, Karlsruhe)

To and Fro the Atlantic: British Influx to America (and back)

12.40 - 2.10: lunch and exhibition

2.10 - 2.40:

David Pullins (Courtauld Institute)

Robert Adam's 'Silver Room': Neoclassicism and Chinoiserie

2.40 - 3.10:

Clare Taylor (Open University)

'Genteel paper hangings': Consuming Wallpaper in Eighteenth-Century Britain

3.10 - 3.40:

Jerry Rayner (University of Reading)

The Move to Newgate and the Power of Display

3.40 - 4.00: break

4.00 - 4.30:

Christine Schorfheide (Courtauld Institute)

A Zurich Mentorship Portrait: Intellectual and Physical Presence in Johann Heinrich Wilhelm Tischbein's *Einer den andern gemahlt*

4.30 - 5.00:

Alan Boulton (Staffordshire University)

The Heroic Paradox. The influence of the interplay of representation, reality and the Passions on the construction of male middle class self image c.1770 - 1800

5.00 - 5.30:

Ndubuisi Ezeoluomba (University of Wales, Aberystwyth)

The Innovation and Dynamics in Eighteenth Century Benin Art and Visual Culture

5.30 - 5.40: closing remarks

Tickets are £10 for students, £15 for non-students, and lunch and refreshments are included.

For a booking form, please email Caroline Walker  
([caroline@glyncotts.freeserve.co.uk](mailto:caroline@glyncotts.freeserve.co.uk))

Reference:

CONF: 18th Century Directions (Birmingham, 10 Jun 06). In: ArtHist.net, May 8, 2006 (accessed Mar 4, 2026), <<https://arthist.net/archive/28255>>.