

Art and Education, CAA 2007 (NYC, 14-17 Feb 07)

Saul Ostrow

CALL FOR PAPERS:

CAA 2007 Annual Meeting, New York City, 14-17 February 2007

Art and Education at the End of the Age of Critique

My students (not all of them, but a significant enough portion) have informed me that for them the age of "critique" is over and that any attempt at "consistency" is meaningless." When prodded they suggest that we can now add the critique of our cultural constructs to the junkyard of the Western culture's utopian projects. They instead, envision art in all its forms as existing as an economy of surplus whose, ultimate worth is as a means by which to exercise their fractured subjectivity. In contrast, those who hold to the notion of critique, resistance and analysis these students tend to be characterized as self-indulgent, de-centered, and desensitized – that is alienated and resigned. However, is this actually the case? The question addressed by this panel is; are their antipathy and ambivalence towards all criteria or notions of judgment a consequence of the very ideologies that are promoted by those committed to critique. In the face of contemporary conditions, is it time, we set about to review our own values and assumptions?

Send Proposals to:

Mail to Saul Ostrow, Chair, Visual Arts and Technologies, The Cleveland Institute of Art, 11141 East Blvd., Cleveland, Oh. 44106

Questions/queries to sostrow@gate.cia.edu

DEADLINE FOR SUBMISSIONS IS May 15.

Reference:

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