

Homosocial collaboration (NYC, 14-17 Feb 07)

Elizabeth Lee

CALL FOR PAPERS:

CAA 2007 Annual Meeting,
New York City, 14-17 February 2007

The Ties That Bind? Homosocial Collaboration in American Art

*Deadline for submission is May 5, 2006, but submissions will be accepted until May 15, electronically and by mail (see addresses below).

Artistic collaboration can mean many things: work produced among colleagues, best friends, competitors, coconspirators, or lovers. In response to artistic collaborations between men and women, art historians have mapped territories of power, desire, tension, and inspiration. Yet when those collaborations take place between artists of the same sex, the scholarly conversation has seemed stunted, avoiding the more subjective aspects of the relationship. This panel seeks to examine the idea of homosocial artistic collaboration beyond these limitations and consider which individual artists, groups of artists, and schools might be understood differently through the lens of intimate friendship. Questions to consider might include: Can homosocial relationships between artists exist as friendships, or do they necessarily represent displaced eroticism? Have collaborations between women in particular been undermined, ignored, or misrepresented? Does the way in which we speak of homosocial relationships shift when considering age and race?

Send proposals to:

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For details on the submission process, see:

<http://www.collegart.org/pdf/2007-call-papers.pdf>

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Reference:

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<<https://arthist.net/archive/28249>>.