"Sex Acts," CAA (New York, 14-17 Feb. 2007)

Allison Levy

CFP: "Sex Acts: Performance and Perversion in Late Medieval and Early Modern Europe," CAA, NY, Feb. 14-17;

DEADLINE: June 5th.

Papers are sought for a CAA session entitled "Sex Acts: Performance and Perversion in Late Medieval and Early Modern Europe," sponsored by the Society for the Study of Early Modern Women. The annual meeting of the College Art Association will be held in New York, February 14-17, 2007.

This panel will offer up a series of innovative, critical engagements with the history and visual culture of late medieval and early modern sexuality. Papers will move beyond a discourse of desire to one of action, critically examining bodies that both act up and/or act out. The title, 'Sex Acts,' is meant to be interpreted broadly: from the ACTing out (or performing) of one's sex -- or of the other sex (from cross-dressing to cross-identification) -- to sexual ACTivity (peculiar? practices and preferences, scandalous relationships and situations) ... ACTions, performed and practiced, that challenge traditional understandings of late medieval and early modern sexuality. In sum, this necessarily interdisciplinary yet fundamentally art historical panel seeks to re-view the ritual and representation of the sexed/sexual body. Seeking new methodologies and new narratives.

Please submit a c.v. and brief abstract by next Monday, June 5th, to Allison Levy (alevy@wheatonma.edu). Please note the immediate deadline.

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Reference:

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