

H-Net academic announcements 2006-04-21 - 2006-04-27

EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site
between 2006-04-21 and 2006-04-27

[selection H-ArtHist]

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# Category: Call for Papers  
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Title: Propaganda / Mass Media in Cold War Europe

Date: 2006-06-15

Description: Propaganda and the Mass Media in the Making of Cold
War Europe An International Interdisciplinary Workshop School
of History and Archives University College Dublin 12/13 January
2007 Proposals for papers are requested for an
interdisciplinary workshop on Propaganda and the Mass Media in
the Making o ...

Contact: christoph.muller@ucd.ie

Announcement ID: 150726

<http://www.h-net.org/announce/show.cgi?ID=150726>

Title: Panel: "Brushing Up Against The Grain": Creative readings
(between the lines) of old Benjamin". Conference: "Walter
Benjamin and the Architecture of Modernity", Sydney, August 17
- 19

Date: 2006-06-16

Description: Proposals for papers are invited for a panel at the
"Walter Benjamin and the Architecture of Modernity" conference
to be held in Sydney, August 17 - 19 Panel Title; "Brushing Up
Against The Grain": Creative readings (between the lines) of
old Benjamin. Chair; John Grech Panel Description Walter Benj

...

Contact: John.M.Grech@uts.edu.au

Announcement ID: 150738

<http://www.h-net.org/announce/show.cgi?ID=150738>

Title: CFP: Direct Cinema, Film and History Conference

Location: Texas

Date: 2006-07-30

Description: Call for Papers and Sessions: Direct Cinema THE DOCUMENTARY TRADITION November 8-12, 2006

www.filmandhistory.org No conference on the documentary tradition would be complete without a panel about the Direct Cinema movement. Only recently acknowledged as specific to the United States instead of an of ...

Contact: slzube@wm.edu

URL: www.filmandhistory.org

Announcement ID: 150734

<http://www.h-net.org/announce/show.cgi?ID=150734>

Title: Fortune and Fatality: Performing the Tragic in Early Modern France (1553-1715)

Location: New York

Date: 2006-07-14

Description: Call for Papers Fortune and Fatality: Performing the Tragic in Early Modern France (1553-1715) The Graduate Center of the City University of New York 20 October 2006 The Interdisciplinary Group for Seventeenth-Century French Studies at the Graduate Center of the City University of New York invites p ...

Contact: dhosford@gc.cuny.edu

URL: web.gc.cuny.edu/French/events/tragedyconference.html

Announcement ID: 150695

<http://www.h-net.org/announce/show.cgi?ID=150695>

Title: Night in the Italian Renaissance

Location: Florida

Date: 2006-05-12

Description: Night in the Italian Renaissance RSA, Miami, Florida 22-24 MARCH 2007 This panel will explore various aspects of how night was understood, represented, defined, navigated, legislated, resisted, and controlled in Italy in the middle ages and Renaissance. All approaches including social, legal, literar ...

Contact: atkinson@khi.fi.it

Announcement ID: 150657

<http://www.h-net.org/announce/show.cgi?ID=150657>

Title: Freiheit und Geschlecht Offene Beziehungen, Prekaere Verhaeltnisse. Ringvorlesung Gendered Subjects VI

Date: 2006-05-25

Description: Freiheit und Geschlecht Offene Beziehungen, Prekaere

Verhaeltnisse. Ringvorlesung Gendered Subjects VI Unter dem Stichwort Liberalisierung vollziehen die westlichen Gesellschaften seit mehr als zwei Jahrzehnten eine janusgesichtige Veraenderung: Einerseits werden Normen zunehmend aufgeweicht und erm ...

Contact: marlen.bidwell-steiner@univie.ac.at

URL: www.univie.ac.at/gender

Announcement ID: 150671

<http://www.h-net.org/announce/show.cgi?ID=150671>

Title: ISA-Northeast panel on "Visual representations and International Relations" is looking for presenters

Location: Massachusetts

Date: 2006-05-26

Description: We are looking for presenters for a panel on Visual representations and international relations at the International Studies Association-Northeast conference in Boston, MA 9-11 November, 2006. Papers on any aspect of the visual and its role in constituting IR or the ways in which visual representati ...

Contact: pdixit05@gmail.com

Announcement ID: 150650

<http://www.h-net.org/announce/show.cgi?ID=150650>

Title: Sculpture and Display

Date: 2006-07-01

Description: This two-day international conference (planned for Spring 2007) aims to bring together academics, curators, architects, artists, designers and museum professionals to discuss the role of sculpture and its display in the museum and gallery. It aims to look above all at the reasons behind the choices ...

Contact: ellen@henry-moore.ac.uk

URL: www.henry-moore-fdn.co.uk

Announcement ID: 150662

<http://www.h-net.org/announce/show.cgi?ID=150662>

Title: Film and History League Conference Dallas Nov 2006

Location: Texas

Date: 2006-07-25

Description: Call for Papers on the Canadian Documentary Experience 2006 Film and History League Conference The Documentary Tradition: Canadas Cinematic Identity www.filmandhistory.org AREA: Canadian Documentary Film and Docudramas John Grierson (National Film Board of Canadas first commissioner and an advocate ...

Contact: rsmith@tru.ca

Announcement ID: 150688

<http://www.h-net.org/announce/show.cgi?ID=150688>

Title: Arts & Humanities: Future Challenges & New Horizons

Location: Florida

Date: 2007-01-03

Description: www.worldconferences.org Call for Papers and Poster Presentations What: Arts and Humanities World Conference Where: Miami Beach, Florida, USA When: January 3-5, 2007 Who: Academics, Students, Politicians, NGOs, Municipal, State, and Federal Leaders, Public Servants, Administrators Presentations, disc ...

Contact: worldconferences@yahoo.com

URL: www.worldconferences.org

Announcement ID: 150666

<http://www.h-net.org/announce/show.cgi?ID=150666>

Category: Conference
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Title: CIRM 2006: Destinations and Locations - Exploring the Multiple Identities of Place

Date: 2006-05-08

Description: CIRM 2006: Destinations and Locations: Exploring the Multiple Identities of Place Manchester Metropolitan University Business School September 6th and 7th, 2006 Submissions are invited from academics and practitioners in marketing, retailing, planning, regeneration, place management and geography fo ...

Contact: d.bennison@mmu.ac.uk

URL: www.business.mmu.ac.uk/cirm

Announcement ID: 150730

<http://www.h-net.org/announce/show.cgi?ID=150730>

Title: Attending to Early Modern Women--and Men

Location: Maryland

Date: 2006-07-26

Description: REGISTER NOW for Attending to Early Modern Women-and Men November 9-11, 2006 Center for Renaissance & Baroque Studies University of Maryland College Park, MD 20742

<http://www.crbs.umd.edu/atw/atw6/>

What may scholars learn about

early modern women by focusing on men? What may we learn about early mode ...

Contact: crbs@umd.edu
URL: www.crbs.umd.edu/atw/atw6
Announcement ID: 150711
<http://www.h-net.org/announce/show.cgi?ID=150711>

Title: Gender Myths, Gender Meanings: Gender in Asia
Location: Massachusetts
Date: 2006-04-29
Description: This graduate student conference on gender in Asia is open to the public, and all events will be held at the Department of East Asian Languages and Civilizations, Harvard University, 2 Divinity Avenue, Room 18 (the auditorium). The keynote speech, "Gender and Region," by Tani Barlow will be delivered ...
Contact: foulks@fas.harvard.edu
Announcement ID: 150701
<http://www.h-net.org/announce/show.cgi?ID=150701>

Title: Carola Giedion-Welcker Conference
Date: 2006-06-09
Description: Carola Giedion-Welcker (1893-1979) is the author of one of the first extensive and fully illustrated books on modern sculpture, Modern Plastic Art: Elements of Reality, Volume and Disintegration (1937) later revised as Contemporary Sculpture: An Evolution in Volume and Space (1954). This symposium e ...
Contact: ellen@henry-moore.ac.uk
URL: www.henry-moore-fdn.co.uk
Announcement ID: 150661
<http://www.h-net.org/announce/show.cgi?ID=150661>

Category: Symposium
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Title: Symposium: The Abstract Edge: Robert Davidson and Contemporary Aboriginal Arts Practice
Location: Quebec
Date: 2006-05-26
Description: Organized in conjunction with the Department of Art History, Faculty of Fine Arts, Concordia University and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, it will bring together artists, curators and academics from across Canada to discuss Aboriginal contemporary art. KEY ...
Contact: info@mccord.mcgill.ca

URL: www.mccord-museum.qc.ca

Announcement ID: 150729

<http://www.h-net.org/announce/show.cgi?ID=150729>

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Category: Website

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Title: Digital Art Photography Defined

Date: 2006-06-21

Description: From business Web sites to adding color to the home, the need to create attractive photographs has become an essential part of the digital world. In the art world, digital photographs are making their way from scrapbook collages to prototypes for sculpture. The just-released book "Digital Art Photog ...

Contact: matthewbam@aol.com

URL: digitalartphotographyfordummies.blogspot.com/

Announcement ID: 150670

<http://www.h-net.org/announce/show.cgi?ID=150670>

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Category: Workshop

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Title: Film and Human Rights -The University of the Madres of Plaza de Mayo - Term Abroad

Date: 2006-07-24

Description: The Martin Buber Institute (NY), and the University of the Association of the Madres de Plaza de Mayo (Buenos Aires, Argentina) invite, students, faculty and activists to join us in Argentina for a series of workshops and seminars on Film, Photography and Human Rights/ Social Justice. The program in ...

Contact: hune@martinbuberinstitute.org

URL: www.culture-and-ecology.com

Announcement ID: 150699

<http://www.h-net.org/announce/show.cgi?ID=150699>

Reference:

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