

## Urban Contact Zone (Hamburg, 26.-28.5.2006)

Monika Wucher

URBAN CONTACT ZONE: sharing areas - using places

Konferenz vom 26. - 28. Mai 2006, Auditorium im Haus der  
Photographie/Deichtorhallen, Deichtorstr. 1-2, 20095 Hamburg

Veranstaltet von der >projektgruppe< Hamburg, [www.projektgruppe.org](http://www.projektgruppe.org)

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In der gegenwärtig Umstrukturierung öffentlicher Räume, in den neuesten Prozessen der Stadtentwicklung und im medialen Wettbewerb der Städte gewinnt die Bildende Kunst zunehmend an Bedeutung. Ihr Potential ist bei den Initiatoren und Trägern von Stadterneuerungskonzepten, von urbaner Revitalisierung und Strategien des City Branding immer stärker gefragt. Urban Contact Zone versammelt künstlerische Arbeiten aus verschiedenen Metropolen des neuen Europa, die eigene Antworten auf diese Entwicklungen formulieren. Der Schwerpunkt liegt dabei auf ausgewählten Städten wie Budapest, Hamburg und St. Petersburg. Sozio-kulturelle wie wirtschaftliche Bedeutungen von Gegenden, Orten und Architekturen in diesen Städten werden zum Ausgangspunkt für künstlerische Arbeiten. Verbindendes Element ist der Bezug auf konkrete Gebiete der jeweiligen Stadt - auf Straßen, Plätze, Stadtviertel, Areale - an denen sich gesellschaftliche Tendenzen abzeichnen. Contact Zones (Mary Louise Pratt) sind urbane, kulturelle Aktionsfelder im Spannungsbereich sozialer Auseinandersetzungen.

In connection with the restructuring of public spaces, with the latest tendencies of city development and with the competition of cities in the media, the arts gain more and more importance. Their potential is increasingly searched for by those who initiate and support current concepts of urban renewal, revitalization and strategies of city branding. Urban Contact Zone brings together art projects and related works from metropolises such as Budapest, St. Petersburg and Hamburg, that face up to these developments and raise questions. Socio-cultural, political and economic meanings of areas, architecture and places become vantage points for art works. The connecting element is the relation to concrete terrains in each of the cities - to streets, squares, districts, sites - where social tendencies become apparent. Contact Zones (Mary Louise Pratt) are cultural fields of action in urban areas of stress and conflict.

Friday, 26 May 2006

11.00 am: projektgruppe (Hamburg), "Introduction to the Urban Contact Zone"  
11.20 am: Till Krause (Hamburg), "The Hamburg area as an expanse for permanent observation and experiment" (working title)  
11.50 am: Katarina Sevic (Budapest), "Contact Zones versus Turbo City. The case of Budapest and Novi Sad" (working title)  
12.20 pm: Anastasia Karpenko (Kaliningrad), "Art Guide. Königsberg/Kaliningrad today"  
12.50 pm: Alexander Podoprigrorov (Kaliningrad), "Three pieces about the city. A video presentation"  
01.15 pm: break  
02.00 pm: Michel Chevalier (Hamburg), "Quietist art, spectacle, and reactionary visions of the city"  
02.30 pm: Doro Carl (Hamburg), "KIP - Künstler informieren Politiker / Artists inform politicians. The video"  
02.45 pm: Cornelia Sollfrank (Hamburg), "Forward to the past - the concept of the cultural 'light house' in Hamburg's HafenCity"  
03.15 pm: APA - Abteilung für Produktentwicklung und Analytik (Hamburg), "High potential - low outcome"  
03.45 pm: break  
04.15 pm: discussion  
07.00 pm: Offene Kartierung (Hamburg), "Learning from your district I. A roundtrip in Altona, Hamburg".

Saturday, 27 May 2006

11.00 am: Magdalena Marsovszky (Munich), "Urbanität. Zerrbilder der liberalen Großstadt Budapest" (Urbanity. Caricatures of the liberal metropolis Budapest)  
11.30 am: Beata Hock (Budapest), "Visionaries, activists and realities: buildings disappearing and appearing in Budapest"  
12.00 am: Levente Polyák (Budapest), "Heritage and progress: narratives of past and future in Budapest's urban regeneration"  
12.30 pm: Jokinen (Hamburg), "Recalling city history - in whose name? Colonial monuments, Participative Plastic and politics"  
01.00 pm: Lilla Khoór / Will Potter (Budapest), "Királyhágó square in Budapest's 12th district"  
01.30 pm: break  
02.30 pm: Yevgeny Palamarchuk (Kaliningrad), "Ways to start from the scratch"  
03.00 pm: Ole Frahm / Torsten Michaelsen (Hamburg) with Miklós Erhardt (Budapest) and Negator (Hamburg), "Fight against recuperation: the timeliness of Situationist critique"  
03.45 pm: break  
04.15 pm: Petra Lange-Berndt / Uwe Täubler (Hamburg), "A walk to H. Contact with lawless grounds"  
04.45 pm: discussion

05.45 pm: Annette Wehrmann (Hamburg), "Orte des Gegen - Counter-sites. A city walk through the Oberhafen and Münzviertel areas of Hamburg"

Sunday, 28 May 2006

11.00 am: Mónika Bálint (Budapest), "Cooperation with artists. Theories and methods of sociology in art projects" (working title)

11.30 am: Anikó Szövényi (Budapest), "PraktiCity. A web project"

12.00 am: Sophie Dodelin (Chambery), "Using unused public spaces: artistic installations and actions in Budapest"

12.30 pm: RandomRoutines (Budapest), "Inspired by the public situation"

01.00 pm: Attila Menesi / Christoph Rauch (Budapest / Hamburg), "Open House. Developing public spaces" (working title)

01.30 pm: break

02.30 pm: Nikolai Oleinikov (Moscow), "Slipping revolution (time after). The Sormovo neighborhood in Nizhni Novgorod"

03.00 pm: Sofia Tchouikina (St. Petersburg), "Contradictory social meaning of post-soviet city space: the experience of artistic sociological intervention in a workers' district of St. Petersburg"

03.30 pm: Samu Szemerey (Budapest), "Infrastructures in transition: the urban potential of invisible networks"

04.00 pm: break

04.30 pm: final discussion

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Reference:

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