

H-Net reviews posted to the web (15 - 22 May 2006)

H-Net Reviews

[editorial selection / H-ArtHist]

Reviewed for H-German by Thomas O. Haakenson
Frederic J. Schwartz. *Blind Spots: Critical Theory and the History of Art in Twentieth-Century Germany*. New Haven and London: Yale University Press, 2005. xiii + 300 pp. \$37.50 (cloth), ISBN 0-300-10829-X.

<http://www.h-net.msu.edu/reviews/showrev.cgi>
path=37781147710155

Reviewed for H-German by Charles Lansing
Grit Hartmann, ed. *Richard Wagner Gefändet. Ein Leipziger Denkmal in Dokumenten 1931-1955*. Leipzig: Leipzig Forum Verlag, 2003. 264 pp. EUR 14.00 (cloth), ISBN 3-931801-35-7.

<http://www.h-net.msu.edu/reviews/showrev.cgi>
path=125681147711466

Reference:

ANN: H-Net reviews posted to the web (15 - 22 May 2006). In: ArtHist.net, May 26, 2006 (accessed Nov 1, 2024), <<https://arthist.net/archive/28207>>.