

AHPT Innovative Course Design Competition

Kelly Donahue-Wallace

Please excuse cross-postings.

AHPT Innovative Course Design Competition

The Art Historians Interested in Pedagogy and Technology, a College Art Association affiliated society, invites entries for its first Innovative Course Design Competition. The purpose of the competition is to support and promote excellence in technology-mediated instruction and to provide a glimpse of the best practices currently employed within the discipline. This award offers art history faculty the opportunity to receive national recognition for their innovative approaches to teaching with technology.

AHPT is pleased to announce that Dr. Marilyn Aronberg Lavin of Princeton University will serve as guest judge for the competition. In addition to her distinguished career as a scholar of Italian Renaissance art, Dr. Lavin is a pioneer in teaching art history with technology. The Piero Project, founded by Dr. Lavin in 1989, exemplifies the potential of art history's use of digital resources.

The competition is open to art history faculty employing digital or other technologies in the classroom. The competition is open to face-to-face, hybrid/blended, and online courses at any level. It is furthermore open to entire courses or units within a traditional art history course. Four finalists will be selected to present their courses at the College Art Association annual meeting in February, 2007.

Entries should send the following materials as pdf files to kwallace@unt.edu:

A 3-5 page overview of the course (or unit within course) addressing its innovative use of technology

Course syllabus

Samples of student work/assessments

CV of the course author(s)

* Optional: Other supporting materials including up to 3 screen captures, assessment instruments, data collected, etc. Please note: Total size of entry file cannot exceed 10MB.

Entry deadline: July 15, 2006

Finalists will be notified: September 15, 2006 Winner announced at CAA 2007 in New York

ArtHist.net

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Reference:

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