

Girodet – Romantic Rebel (Chicago 22 Apr 06)

Jay A.

The Art Institute of Chicago
111 South Michigan Avenue,
Chicago, Illinois, 60603-6404
<http://www.artic.edu>

Girodet: Romantic Rebel
SYMPOSIUM

Saturday, April 22,
10a.m.-4 p.m.
Fullerton Hall

Call (312) 443-3680 to register.

In conjunction with the exhibition Girodet: Romantic Rebel, a panel of distinguished scholars offers fresh insights into the art of Girodet and his times. The speakers will explore issues of empire, imperialism, colonialism, postcolonialism, gender, and homoeroticism that reflect the political and social developments in Girodet's art as well as our own contemporary interpretations.

Morning Session

Welcome:

James Cuno, President and Eloise W. Martin Director

Introduction:

Sylvain Bellenger, Chief Curator of the National Patrimony,
Institut National d'Histoire de l'Art, Paris,
Jay A. Clarke, exhibition cocurator

Panelists:

Jill H. Casid, University of Wisconsin-Madison,
"Girodet in Pieces"

Darcy Grimaldo Grigsby, University of California-Berkeley,
"Girodet, Empire and Loss"

Thomas Crow, Getty Research Institute,
"Composition and Decomposition in Girodet's Revolt of Cairo"

Moderator: Larry Feinberg, exhibition cocurator

Afternoon Session

Panelists:

Richard J. Powell, Duke University,

"Belley, Toussaint, and Others: A Dandy Afterlife"

Mechthild Fend, Institute for Advanced Study, Princeton,

"The Metamorphoses of Gender in Girodet's Loves of the Gods"

Dorothy Johnson, University of Iowa,

"Girodet's Mythologies: Eros and Aletheia"

James Smalls, University of Maryland, Baltimore,

"Homoeroticism and Masculinity in Girodet's Quest for Originality"

Moderator: Jay A. Clarke, exhibition cocurator

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Reference:

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