

American Art Global Context (Washington D.C., 28–30 Sept 06)

Amelia Cooper

American Art in a Global Context
September 28–30, 2006

Register now to attend this three-day symposium at the Smithsonian American Art Museum, Washington, D.C. Participants will explore anew America's international artistic relationships, influences, and exchanges. Session themes and speakers include:

THURSDAY, SEPTEMBER 28

Overviews: Looking for the Big Picture.

Moderator: Wanda M. Corn, Stanford University. Speakers: Angela Miller, Washington University; Winfried Fluck, Freie Universitat Berlin; Chon Noriega, UCLA Chicano Studies Research Center; and Margo Machida, Asian American Studies Institute, University of Connecticut.

Keynote Address. Adam Gopnik, *The New Yorker*

FRIDAY, SEPTEMBER 29

Crossing the Seas.

Moderator: Michael Hatt, Yale Center for British Art. Speakers: Jennifer Roberts, Harvard University; Margaretta M. Lovell, University of California, Berkeley; and Kevin Muller, San Francisco Art Institute.

Artistic Havens Abroad.

Moderator: Renee Ater, University of Maryland. Speakers: Katherine Bourguignon, Musee d'Art Americain Giverny; Barbara Groseclose, Ohio State University; and Kirstin L. Ellsworth, Pitzer College.

Modernism and Anti-Modernism.

Moderator: Joann Moser, SAAM. Speakers: Takashi Sasaki, Doshisha University, Kyoto; David Peters Corbett, University of York; and Luciano Cheles, Universite de Poitiers.

North American Cross-currents.

Moderator: Henry Estrada, Smithsonian Latino Center. Speakers: Gabriel Perez-Barreiro, Blanton Museum of Art; Frances Pohl, Pomona College; and Keith Morrison, Tyler School of Art, Temple University.

SATURDAY, SEPTEMBER 30

Photography as a Global Medium.

Moderator: Anthony Lee, Mount Holyoke College; Nancy Mowll Mathews, Williams College Museum of Art; Francois Brunet, Universite Paris 7 - Denis Diderot; and Rob Kroes, University of Amsterdam.

Culture, Commerce, and Propaganda.

Moderator: Laura Katzman, Randolph-Macon Woman's College. Speakers: Sergio Cortesini, independent scholar; Helen A. Harrison, Pollock-Krasner House & Study Center; John Bowles, Indiana University; and Martha Bayles, The Weekly Standard.

For the complete program and abstracts of the speakers' talks, please visit <http://AmericanArt.si.edu/education/-opportunities-symposium.cfm>, where you can also find information on registration and lodging. Queries may be sent to SAAMSymposium@si.edu.

The Terra Foundation for American Art is supporting this symposium in celebration of the Smithsonian American Art Museum's 2006 reopening after extensive renovations. The foundation is dedicated to fostering exploration, understanding, and enjoyment of the visual arts of the United States for national and international audiences.

Reference:

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