

Undergraduate student symposium (Portland, 27-28 Apr 06)

Professor Junghee Lee

Dear members,

I would like to announce the following symposium.

International Undergraduate Student Symposium in Art History

Portland State University's Department of Art and the Portland Art Museum invites the public to the International Undergraduate Student Symposium in Art History. Student panelists will be coming from abroad, other cities and Portland. The symposium is designed to encourage undergraduate students to address a range of scholarly topics.

Free and open to public and students.

Thursday, April 27th (5:30pm-6:30pm):

Whitshell Auditorium, Portland Art Museum

Keynote Speaker, Dr. Dana Katz, ¡@The Jew, the Madonna, and the Mob in Republican Florence¡ Whitshell Auditorium, Portland Art Museum.

Friday April 28 (10:15am-6:00pm):

Stevens Room, Portland Art Museum

Introduction: Dr. Charles Colbert

Session I: The Holocaust in Modern Art (10:15-11:30am):

Moderator: Dr. Anat Gilboa

1. Anna Piecyk, ¡@Little America¡ (University of Warsaw, Poland)
2. Daniel Larkin, ¡@The Banality of Evil¡, (Fordham University)
3. Zachary Kaplan, ¡@Mourning, Memory, and Immutability¡ (Occidental College)

Session II: Italian Renaissance Art (11:30am-12:30pm):

Moderator: Dr. Anat Gilboa

1. Michael Liebman, Andrea del Castagno and the Villa Carducci¡, (PSU)
2. Steven Hanlen, ¡@Michelangelo and the Drunken Noah¡, (PSU)

Lunch Break (12:30-2:00pm)

Session III: Asian Art (2:00-3:40pm):

Moderator: Dr. Junghee Lee

1. Paul Byron, i@Antleral Icon as Common Nomadic Micro textual Paradigmj~, (McMaster University, Canada)
2. Michael Engler, i@The Mandala of Mahavajrabhairavaj~, (SUNY Oswego)
3. Johanne Grenier, i@Gutai on Stage: Incorporating Time, Space, and Body in Paintingj~, (Carleton University, Canada)
4. James Jack, i@The Winds of Lee Ufanij~, (PSU)

Session IV: America and Australia (3:40-5:00pm):

Moderator: Dr. Charles Colbert

1. Emilee Mathews, i@William James and Tonalismj~, (PSU)
2. Susan Rowe, i@Landscape Paintings by North American Womenj~, (The University of Texas of the Permian Basin)
3. Jocelyn London, i@The Complex Australian Merger of Copyright Laws and Culturesj~, (Columbia University)

Reception and Award Ceremony at the Portland Art Museum (5:15-6:00pm)
Free and open to public and students.

Sponsored by the Department of Art, Portland State University and the
Portland Art Museum.

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