

Early Modern Milanese Art (RSA Miami 2007)

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Reassessing Early Modern Milanese Art
Renaissance Society of America
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Recent archival research has uncovered information that demands a reevaluation of Milanese art of the Early Modern period. These finds bring to light mechanisms of patronage, workshop organization, the careers and lives of local and foreign artist who worked there, and other issues that have been neglected or misunderstood in Milanese studies. Moreover, new approaches to art history in other areas, for example, those that examine cross-cultural connections or material culture, are particularly relevant to Early Modern Milan and have provided fruitful avenues for new research. This session seeks papers that represent a broad range of approaches to issues concerning the production and consumption of art and architecture in Milan or elsewhere in Lombardy (or by Milanese or Lombard artists elsewhere) from this period.

Please send 250-word abstracts and a c.v. to Kelley.DiDio@uvm.edu by May 10, 2006.

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Reference:

CFP: Early Modern Milanese Art (RSA Miami 2007). In: ArtHist.net, Apr 9, 2006 (accessed Sep 14, 2025), <<https://arthist.net/archive/28168>>.