

Oral History Summer Institute (UC Berkeley, 14-18 Aug 06)

Lisa Rubens

Oral History Summer Institute: UC Berkeley

August 14-18, 2006

Memory, Media, Meaning is the theme for a week-long intensive, academically oriented institute on the theory, methodology, and practice of oral/video history, sponsored by the Regional Oral History Office, at U.C. Berkeley, August 14-18, 2006. Designed for academic, independent, public, and community scholars engaged in serious research that in some manner utilizes oral/video history and/or interview-based methodologies. It is geared to scholars and practitioners with a wide-range of interests and expertise, from graduate students just beginning their research to advanced scholars, professors and teachers looking to update their skills or learn a new research methodology. Museum and other institutionally based research projects are welcome and have always comprised a significant part of the institute.

The Institute revolves around the specific work of its participants and the larger historical questions they seek to address. We offer a unique opportunity to workshop your project in small groups tied to our faculty specialists and a cross-section of practitioners whose interests and problems are similar. Participants will use the institute to develop their own work both conceptually and methodologically -honing the focus of their projects and developing their facility with interviewing in a variety of learning settings including presentations by ROHOs academic faculty, one-on-one tutorials, seminar-style discussions and workshops. Particular attention to analysis and application of narratives that are collected.

This year's visiting scholar is Susanna Kaiser, author of *Postmemories of Terror: A New Generation Deals with the Legacy of the Dirty War* (Palgrave Studies in Oral History. New York: Palgrave Macmillan, 2005) which is based on oral histories with young Argentineans, exploring their generation's knowledge of the dictatorship derived from generational stories and media representations. Dr. Kaiser teaches media, mass communications and Latin American Studies at the University of San Francisco. Resident faculty include: Vic Geraci, author of *The Rise of Santa Barbara's Wine Industry*, Martin Meeker, author of *Contacts Desired: Gay and Lesbian Communications*

and Community, Elizabeth Castle, author of the forthcoming, *Women were the Backbone, Men were the Jawbone: American Indian Women's Activism in the Red Power Movement*, Lisa Rubens, author, *An Oral History of Women in California*, and *Notes From the Field: New Directions in Oral History* -in progress. [see <http://bancroft.berkeley.edu/ROHO> for research areas and project collections]

A daily schedule and reader will be provided, with time allocated for practice with equipment, touring, fun. One evening is devoted to an oral history of California food and wine, including a wine tasting. Tuition \$850. Credit card payment cannot be arranged. Housing and most meals must be arranged separately. There are no scholarships.

<http://bancroft.berkeley.edu/ROHO/education/institute/application.html>
Applications are due May 12 and notices of acceptance will be sent May 19.

Please address all questions to lrubens@library.berkeley.edu with "Summer Institute" in the subject line of your email.

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