

## Sculpture and Display (Leeds, Spring 07)

Ellen Tait

Call for Papers

Sculpture and Display

(Deadline: July 1 2006)

This two-day international conference (planned for spring 2007) aims to bring together academics, curators, architects, artists, designers and museum professionals to discuss the role of sculpture and its display in the museum and gallery. It aims to look above all at the reasons behind the choices of particular works and their placement; identifying and exploring the programmatic statements of power, prestige and symbolic value which sculpture has been used to signpost over recent centuries. We welcome proposals for papers from the Renaissance to the present, from early galleries and cast courts, to contemporary interventions and installations. We are looking at the relationship between sculpture and its public position, primarily inside the building rather than out, and will consider a broad range of definitions of 'gallery' and indeed of 'sculpture'. How does sculpture signal an institution's (or an individual's) public aspirations; how does it denote culture, learning or modernity? How does sculpture affirm or challenge an established reputation? What kind of comparisons can be drawn between sculpture displays in art museums and galleries and those in other types of museums?

Please submit abstracts (of no more than 500 words) together with a brief biographical outline by email to Ellen Tait by email ([ellen@henry-moore.ac.uk](mailto:ellen@henry-moore.ac.uk)) or by post to: Henry Moore Institute, 74 The Headrow, Leeds, LS1 3AH by July 1 2006. (This conference has been developed in tandem with the Fellowship held at the Institute by Dr Christopher Marshall of the University of Melbourne who will work with us in developing its content.)

Reference:

CFP: Sculpture and Display (Leeds, Spring 07). In: ArtHist.net, Apr 23, 2006 (accessed Apr 23, 2026), <<https://arthist.net/archive/28145>>.