

Carola Giedion-Welcker (Leeds, 9 Jun 06)

Ellen Tait

Carola Giedion-Welcker conference

Henry Moore Institute, Leeds, England

Friday 9 June 2006

Carola Giedion-Welcker (1893-1979) is the author of one of the first extensive and fully illustrated books on modern sculpture, *Modern Plastic Art: Elements of Reality, Volume and Disintegration* (1937) later revised as *Contemporary Sculpture: An Evolution in Volume and Space* (1954). This symposium examines the legacy of her writing on sculpture, her radical politics and her close connections with living artists.

Programme:

Prof Reinhold Hohl, Magden, Switzerland

The Process of Working on Giedion-Welcker's Collected Writings

Dr Iris Bruderer-Oswald, University of Basel, Swiss National Foundation

Carola Giedion-Welcker and European Art Criticism

Prof Jürgen Partenheimer, Cologne, Germany

Carola Giedion-Welcker at Doldertal - A Personal Encounter Between Literature and Art

Prof Carol Shloss, Stanford University

The Architecture of the Psyche; the Structure of Modern Literature: Carola Giedion-Welcker between Joyce and Jung

Dr Christa-Maria Lerm Hayes, University of Ulster, Belfast

Aspects of Giedion-Welcker's Reception in the English-Speaking World

Dr Ileana Parvu, University of Geneva

Giedion-Welcker's Writings from the Double Perspective of Vocabulary and Structure

Dr Henry Fernandez, Rhode Island School of Design: Architecture

The Giedions, Le Corbusier and Sculpture

Prof Antje von Graevenitz, University of Cologne

Carola Giedion-Welcker's Response to a Turn Towards the Biomorph in the Art of the Early 1930's

Discussion with Dr Sue Malvern (Reading University)

The conference will start at 9.30am.

The conference fee is £20.

Tea breaks, lunch and a drinks reception to conclude the event are included.

To book please contact

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Reference:

CONF: Carola Giedion-Welcker (Leeds, 9 Jun 06). In: ArtHist.net, Apr 22, 2006 (accessed Jun 10, 2026),

<<https://arthist.net/archive/28144>>.