

## Photography Middle East (New York, 14-17 Feb 07)

Fred Bohrer

### CALL FOR PAPERS:

CAA 2007 Annual Meeting, New York City, 14-17 February 2007

### Photography in and about the Middle East

This session will examine photographic imagery of the Middle East-ist peoples, cultures, geography, and history--from the nineteenth century to the present. Papers are invited that offer insight, both pragmatic and theoretical, into such issues as: the means and motives of both indigenous and Western photographers in the region; receptions and transformations of photographic imagery as filtered through reproductive technology and printed forms (ranging from photo printing and postcards to journal and book illustrations); the varieties of photographic formats (typological, archival, and scientific) and their various claims to veracity; and the desire in contemporary art and photography to reuse, question, and move beyond earlier imagery. We aim to explore the past and present of photographic representation of the Middle East, its visual culture, and its ties to the larger world.

Send proposals to:

Frederick N. Bohrer, Hood College, and David Prochaska, University of Illinois, Urbana-Champaign; mail to: Professor David Prochaska, Department of History, 309 Gregory Hall, University of Illinois, 810 S. Wright St., Urbana, IL 61801, with email of text to [dprochas@uiuc.edu](mailto:dprochas@uiuc.edu)

Questions/queries to  
[dprochas@uiuc.edu](mailto:dprochas@uiuc.edu)

DEADLINE FOR SUBMISSIONS IS MAY 5, 2006

For complete details, see:

<http://www.collegeart.org/pdf/2007-call-papers.pdf>

Reference:

CFP: Photography Middle East (New York, 14-17 Feb 07). In: ArtHist.net, Apr 27, 2006 (accessed Apr 18, 2026), <<https://arthist.net/archive/28132>>.