Byzantine, Ottoman, and Persian Art (Istanbul, 3 Mar 12)

Bogazici University, Istanbul, Mar 03, 2012

Cigdem Kafescioglu

WORKSHOP

MAKING AND REMAKING IMAGES IN BYZANTINE, OTTOMAN,
AND PERSIAN ART

Imposing rigid boundaries of inquiry between contiguous periods and lands has been a perennial tendency in art historical scholarship. Even today, art historians often have to scale walls erected long ago in order simply to gain a vision of fields adjacent to their own. This workshop aims to counteract the effects of such categorization between the neighboring but separated fields of Byzantine, Ottoman and Persian art in the medieval and early modern periods. The chosen theme of images and image-making is particularly fertile for a common dialogue on representational modes, whether shared or distinct. The resourcefulness of artists who continuously made and remade a dynamic world of images in interrelated traditions calls for a joint effort to bring about intersections in perception, contemplation and interpretation. The workshop is organized as part of the Connecting Art Histories initiative of the Getty Foundation hosted by the Department of History at Bogazici University.

PROGRAM

10:00 - 10:15 Welcome remarks
10:15 - 10:45 Tulun Degirmenci (Pamukkale University, Denizli)
Remaking the Past: The Images of Selim I in Seventeenth-Century Ottoman Painting
10:45 - 11:15 Anestis Vasilakeris (Bogaziçi University)
Changing Constantine: The Emperor's Image in Time

11:15 - 11:30 Break

11:30 - 12:00 Serpil Bagci (Hacettepe University, Ankara)
Safavid and European Inspirations in Ottoman Album-Making: Ahmed I Album

12:00 - 12:30 Tolga B. Uyar (UMR 8167 Orient Méditerranée, Paris)
Thirteenth-Century 'Byzantine' Art in Cappadocia and the Question of Greek Painters at the Seljuk Court

13:00 - 14:30 Lunch

14:30 - 15:00 Simon Rettig (Freie Universität, Berlin)
Fantastic Creatures and "Angels from the Unknown World": Depicting the Marvelous in Persian Illuminations

15:00 - 15:30 Oya Pancaroglu (Bogazici University)
Hierarchy, Geometry and the Human Image

15:30 - 16:00 Break

16:00 - 16:30 Lale Uluc (Bogazici University)
Kaba Images in Shiraz Manuscripts

16:30 - 17:00 Ivana Jevtic (Koc University, Istanbul)
Narrativity in Late Byzantine Painting: Devices, Effects and the Questions They Raise about Sacred Images

17:00 - 17:30 Discussion

Reference:
CONF: Byzantine, Ottoman, and Persian Art (Istanbul, 3 Mar 12). In: ArtHist.net, Mar 1, 2012 (accessed Nov 19, 2026), <https://arthist.net/archive/2813>.