

Picturing People (Birmingham, 10 May 06)

Caroline Walker

'Picturing People: Image and Representation':
AAH New Voices Conference 10th May 2006

University of Birmingham

Programme

09.45 - 10.15: Registration and refreshments

10.15 - 10.20: Welcome remarks
Caroline Walker and Amelia Yeates (SMG)

10.20 - 11.00: Keynote address
Dr. Francesca Berry (University of Birmingham)

Panel 1: Chair: Caroline Walker

11.00 - 11.40: Catherine Lomax (Darwin College, Cambridge)
The moving body, the soul in flight: Dantean cosmology in the relief works
of Donatello

11.40 - 12.20: Sue Rasmussen (University of Birmingham)
"The Artist with his man Gibbs": George Morland and the cultivation of the
image of the artist

12.20 - 13.00: Maggie Atkinson (Queen's University at Kingston, Ontario)
Hannah Maynard's Alternative Realities

13.00 - 14.00 Lunch

Panel 2: Chair: Amelia Yeates

14.00 - 14.40: Mireya Lewin (Courtauld Institute)
Antoni Tàpies and Francesc Catala-Roca: The representation and perpetuation
of an artistic identity

14.40 - 15.20: Lian van der Kriek (Universities of Amsterdam and Leiden)
(Self-) representation in The Reincarnation of Saint Orlan

15.20 - 16.00: Alison Brown (University of Bristol)
The Contemporary Reception of Gallery-Based Art Images of Naked Children

ArtHist.net

16.00 - 17.00: Visit to Barber Institute of Fine Arts, University of Birmingham

17.00 - Drinks at local bar

<http://aah.org.uk/student/conferences.php>

Reference:

CONF: Picturing People (Birmingham, 10 May 06). In: ArtHist.net, Apr 25, 2006 (accessed Apr 23, 2026),

<<https://arthist.net/archive/28125>>.