

## Nicolas Lancret (Getty, Los Angeles, 5 May 06)

Jon Seydl

LANCRET WORKSHOP, J. PAUL GETTY MUSEUM, MAY 5, 2006

A Workshop on Nicolas Lancret and Dance before a Fountain

May 5, 2006

Gallery S202 and GRI lecture hall

In 2001, the Getty acquired a major painting by Nicolas Lancret, the ca.1723 *Dance before a Fountain*, an outstanding example of the *fête galante* and one of the most significant paintings by the artist. This work intersects the themes of landscape, dance, music, conversation, the body, and social class, and in this richness, has become an anchor of the eighteenth-century collections of the Getty. Getty Publications has just published a study by Mary Taverer Holmes of this complex picture, *Nicolas Lancret: Dance before a Fountain*

(<http://www.getty.edu/bookstore/titles/lancret.html>).

This book situates the painting in Lancret's oeuvre and in the broader context of eighteenth-century European art and culture, uncovering new aspects of the dance and park setting, and presenting new information about the painting's collection history. Mark Leonard has also written a chapter regarding the painting's conservation, providing a new understanding of the artist's technique.

To celebrate the launch of the book, and to examine the continued scholarship on the artist, the J. Paul Getty Museum will hold a day-long workshop centered on the Getty painting, and all the talks and discussions will radiate specifically from this one object.

In tandem with this event, the museum will mount an installation of small-scale paintings by Lancret, including *Nicaise* and *Two Friends*, on long-term loan from the Clark Art Institute, and *A Woman Seated on a Sofa*, on loan from the Lynda and Stewart Resnick Collection.

Admission is free but reservations are required.

Please call 310-440-7300 for reservations.

Program:

Part One: Lancret Making Art (9am-10am, J. Paul Getty Museum, Gallery S201)

Introduction:

Jon Seydl, Assistant Curator of Paintings, J. Paul Getty Museum,  
and Scott Schaefer, Curator of Paintings, J. Paul Getty Museum

Christine Giviskos, Assistant Curator of Drawings, J. Paul Getty Museum,  
will discuss Lancret's draughtsmanship, centered on works in the  
collection by Lancret, Watteau, and Pater.

Mark Leonard, Conservator of Paintings, J. Paul Getty Museum, will discuss  
his conservation of *Dance before a Fountain* and his observations on  
Lancret's working methods.

Coffee Break: GRI Lecture Hall (10am-10:30am)

Session Two: Interpreting Lancret (10:30am-1pm, Getty Research Institute  
Lecture Hall)

Janice Mercurio, Samuel H. Kress Fellow, CASVA, and Ph.D. candidate,  
University of Pennsylvania  
"Lancret's *Musette*: Muse or Mischief?"

Mary Tavener Holmes, independent scholar, New York  
"Ile de Cythere meets the Ile-de-France: Lancret's *Capriccios*"

Christoph Martin Vogtherr, Curator of Paintings, Stiftung Preußische  
Schlösser und Gärten Berlin-Brandenburg, "Lancret in Paris, Potsdam, and  
Berlin"

Response: Thomas Crow, Director, Getty Research Institute, and Professor  
of Art History, University of Southern California

Related Events:

Lecture, Thursday afternoon, May 4, 2006:  
Christoph Martin Vogtherr, Curator of Paintings, Stiftung Preußische  
Schlösser und Gärten Berlin-Brandenburg,  
"Watteau's *Shopsign*. The Long Creation of a Masterwork"

Screening, Thursday evening, May 4, 2006:  
"Russian Ark," with commentary by Edward Goldberg, KCRW

Lecture, Sunday afternoon May 7, 2006:  
Emmanuel Ducamp, Independent Scholar, Paris  
"The Formation of Russian Imperial Collections and Their Use in Imperial  
Palaces"

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Assistant Curator, Paintings

ArtHist.net

J. Paul Getty Museum

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Reference:

CONF: Nicolas Lancret (Getty, Los Angeles, 5 May 06). In: ArtHist.net, Apr 7, 2006 (accessed Sep 17, 2025), <<https://arthist.net/archive/28123>>.