

Politically balanced reading materials

Jenni Drozdek

My query:

Who are the significant right-wing or conservative art historians? I would like to provide a "balanced" syllabus for an art and politics class [focus will be on the 19th and 20th c.] and am finding that the Nochlin's and T.J. Clark's far outnumber the Kimball's and Hilton Kramer's. (As do the Art Journal's vs. the New Criterion's)

I don't want to be accused of espousing only liberal points of view, so would like the opposing positions to be presented to invite student debate. Any suggestions will be truly appreciated!

Thank you,

-Jenni Drozdek

Case Western Reserve University
Department of Art History and Art
Cleveland, Ohio

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Reference:

Q: Politically balanced reading materials. In: ArtHist.net, Apr 9, 2006 (accessed Jan 19, 2026),
<<https://arthist.net/archive/28106>>.