

## Solemnity and Daily Life in East-Central Europe (Vilnius 19–20 Oct 2006)

Aiste Paliusyte

(Vilnius 19-20.10.2006)

Call for Papers / Invitation to the International Conference

Conference Theme: "Solemnity and Daily Life  
In East-Central Europe in the 15th - 19th centuries"

19-20, October 2006. A. Tamošaitis House-Museum, Vilnius, Dominikonø str. 15

The conference aims to direct attention to the important solemnities (celebrations, festivities) which were held to represent and commemorate as well as to give a sense to the significant national holidays, religious events etc.

Subject of the conference reflects relevant topics of the present day humanities: note of the history of the daily life, analysis of "temporary" as well as "marginal" phenomena, appliance of sociological and other interpretations, which encourage interdisciplinary studies of the historical discourse.

The notion "daily life" here means the experience of routine practice of individuals as well as their groups, the repetitive experiences which reveal the system of values of the society. Solemnity could be interpreted as a part of the history of the daily life, as an element of public and private life. On the other hand, we could detect the antithesis of daily life and holiday on the axis between conventional, inevitable activities and unconventional, exceptional events, which reach individuals from the outside. The holiday (festival) is perceived as an ecstatic experience, which interrupts the daily routine of the individual, as well as the manifestation of community of interest. However each specific cultural phenomenon offers its own paradigms, ways of identification, definition and interpretation of the solemnities and daily life.

We suggest discussing expressions of solemnity and daily life in the:

- life of the State, by revealing written and iconographic sources of the festivities and ceremonials dedicated to the honour of rulers and nobles, as well as relics and occasional artefacts testifying mode of their daily life and ceremonials.

- life of the Church, by directing attention to the liturgical festivities well as festivities related to the canonisation and adoration of the saints, and solemnities of crowning merciful images, translation of relics etc.
- plane of a peace of art. In this respect it would be interesting to analyse, how the preparation and arrangement of specific solemnities, festivities, holidays etc. inspired / inspires the design and development of special works of art (scenario, stage design, special figures, architectural structures, images), determines their contents and peculiar shape; how the occasional peaces of art were merged into other structures of the solemnities and how in a length of time they were functioning no longer in occasional milieu, but in a daily life. On the other hand, it would be interesting to discuss, how the works of art do become the documents of solemnities and ceremonials or documents pointing out very individual, personal solemnity - experience of sanctity.

Presentations and papers will be synchronically translated from English language to Lithuanian and from Lithuanian to English.

Expenses of accommodation of the participants will be reimbursed by the organisers.

Deadline for abstracts/proposals 15 May, 2006.

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Reference:

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